

EUGENE Weekly

(SUB)URBAN
PROJECTIONS P. 21

IRIS DEMENT P. 23

STOP SEX ASSAULT P. 9



TEN ACRES OF

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WHO YOU GONNA BLAME?

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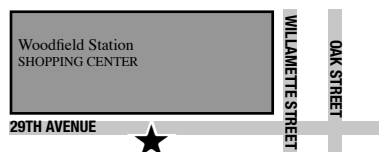
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RADAR MEN JIGGLE, TOO

Thank you ever so much for the fabulous promo last week for the JELL-O Art Show. However, I have been taken hostage by the Men of the Radar Angels, who insist upon their rights to be equally recognized as people who wear kooky tights, ruffles and short skirts on the stage of the show (or anywhere they want). They have me tied to the mast and are threatening to keelhaul me if you don't print a correction and give them their due. As you can imagine this would be highly inconvenient and prevent me from getting my jiggle on [5 to 8 pm Saturday, March 28, at Maude Kerns Art Center, 1910 E. 15th Ave.]. Thanks again, and help!

Diane McWhorter,
The Queen of JELL-O Art
Eugene

THE CASE FOR CARBON TAX

"A Case for the Climate," by Camilla Mortensen March 5, reports that Peter Frumhoff, Richard Heede and others are seeking to hold large corporations responsible for global warming. Frumhoff and Heede's line of reasoning invites

middle class people to think that the actions of individuals such as themselves are not to blame.

The world's more affluent people need to change their lifestyles so that less greenhouse gas emissions result from their behavior. A revenue-neutral carbon tax, such as the one the Citizens' Climate Lobby is proposing, would cause those consumers with larger carbon footprints to pay money that the government would then redistribute to those people with smaller carbon footprints, and fossil fuel corporations would sell less of their products.

Many people would behave differently, provided that they are sensitive enough to higher prices. A majority of the U.S. population would at least break even. Giving money to the poor would create jobs, stimulating the economy much like food stamps.

Milton Takei
Eugene

EDITOR'S NOTE: Mortensen asked Frumhoff this question during the interview. He said, "If you will excuse me, that's a silly response. Of the seven billion people on the planet, some of us have access to information, and there's a small fraction that can make decisions that

dramatically reduce the carbon footprint." He told EW that the companies producing these products have been taking major actions to affect our decisions and fund misinformation about climate change. "It's not that we are not responsible, it's that the companies' responsibilities are very large."

NEW KENNEL NEEDED

As a dog walker at the First Avenue Shelter, I appeal to the residents of Lane County to support the construction of a new public animal shelter. The current building is not a shelter, it's a pound, like the ones you imagine from the '50s and '60s. Inside, you'll find cement, claustrophobia, noise and stress. Above all, stress.

Big dogs, narrow kennels; constant raucous barking; staff, volunteers and the public trying to pass through the same small doorway. Careful if you're getting that stressed dog out for a walk — there might be a child on the other side of the door! I half expect to see the dogs banging their metal dishes against their metal doors and crying out, "Is this the best you can do for us?!"

The only "shelter" part of First Avenue is the dedicated kennel and cattery staff who care deeply about the animals and

work their tails off to keep conditions as livable as possible. But neither their efforts, nor those of the volunteers, can overcome the constant atmosphere of stress. The animals and the people of First Avenue deserve much, much better than this. They deserve — and desperately need — a safe and healthy place to live and work.

The beings who reside at First Avenue are wonderful souls who ended up there due to human carelessness, negligence and, in some cases, cruelty. Let's show them that we can indeed do better by providing them with the quality shelter they deserve.

Molly Craig
Springfield

FROHNMAYER'S HONESTY

One of my favorite memories of Dave Frohnmayer is a statement he made several years back to a small, racially diverse group. "Eugene," he said, "is a strongly liberal, racist town."

He was right. It still is. I honor Dave, his honesty and integrity.

Neil Van Steenberg
Eugene

HOT AIR SOCIETY BY TONY CORCORAN

The 2016 Race

INTRIGUES AND SPECULATIONS ON THE NEXT RACE FOR GOVERNOR

Alrigh, already! Enough about federal politics; we already know the outcome of the 2016 presidential primaries: Elizabeth Warren versus Ted Cruz. According to U.S. Rep. Greg Walden, Hillary Clinton was last seen dumping her personal email server in the Deschutes County dump. Thinking she was actually serious about running, I had already switched parties and sent Texas Senator Cruz my contribution. He's perfect for me, as a former Democrat. He has endorsed outsider Tea Party candidates against sitting U.S. senators, even while serving as vice chairman of the National Republican Senatorial Committee, the organization tasked with electing — and reelecting — GOP senators! You da Man! And who could ever forget his *Green Eggs and Ham* filibuster speech to ward off that socialist Obamacare stuff?

Forgive me, I digress. Where was I? Oh, yes, the quick exit of John Kitzhaber from our political stage leaves Oregonians with a unique political landscape for 2016. We're used to electing governors every two years *after* we elect a president. And we're used to electing secretaries of state in presidential election years, usually with higher turnout. It's worked that way since Mark Hatfield began his first term as secretary of state in 1957 and his first term as governor two years later. Tom McCall did the same thing in 1965 and 1967. Barbara Roberts was elected governor halfway through her second term as secretary of state. Four of the last 10 secretaries of state have become governor, three by election.

So 2016 just got busier with these two offices going head-to-head in a presidential election year. Let's begin with Democrats in the governor's race. It's a simpler calculus. We have an incumbent who has clearly indicated her interest in this position in the past, and Oregon hasn't elected a Republican governor since Vic Atiyeh's re-election in 1982.

While incumbency is an obvious plus for Kate Brown, a savvy 25-year veteran politician, that incumbency is accompanied by a closer examination of her political history as this legislative session unfolds. In her last two statewide elections, she won multi-candidate races by 51 percent in high turnout years.

If he decides to throw his hat in the ring, Oregon's treasurer, Ted Wheeler, presents a different political profile. He became treasurer in 2010 in a special election following the death of Ben Westlund in office and was re-elected in 2012

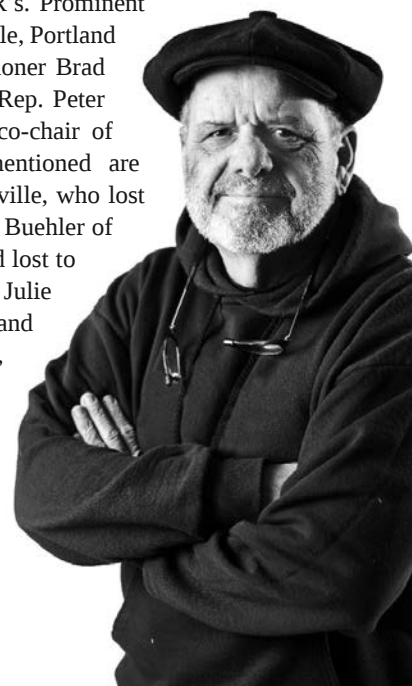
to a four-year term. He can't run for another term as treasurer based on an opinion by our attorney general, Ellen Rosenblum, which was sought by ... guess who? Did I mention Kate Brown was a savvy veteran? Both Brown and Wheeler spent a lot of time traveling around the state prior to John's re-election, presumably edging for a shot at the 2018 governor's race. Things changed. Wheeler is also looking at the mayoral race in Portland.

The Republicans, party animals that they are, could have a wide-open scrum. You'd think Dems would be the harder cats to herd, but at least *they* only meet *once*, everyone in the same place. But them Republicans — it must be 'cuz they're rich and they can afford it — they hold two parties! On the same day! The Dorchester R's are apparently sniveling weaklings who have given in on gay marriage and abortion. The true believers staged their "Freedom Rally" in Portland, the same group that helped elect Art Robinson chair of their state party a while back. The most widely mentioned candidates are businessman Allen Alley, who ran in 2010, and Dennis Richardson (my personal favorite). The scariest name out there is Bud Pierce, president of the Oregon Medical Association. But he sounds sorta sane, so he'll probably never make it out of a Republican primary, although Chris Dudley did in 2010.

Gov. Brown also changed the dynamic of the secretary of state race by appointing Jeanne Atkins as a caretaker who won't run in the 2016 race. That leaves the field wide open for D's as well as R's. Prominent Democratic names include Eugene Rep. Val Hoyle, Portland Sen. Diane Rosenbaum, State Labor Commissioner Brad Avakian, House Co-chair of Ways and Means Rep. Peter Buckley and Sen. Richard Devlin, the other co-chair of Ways and Means. Republican candidates mentioned are former state senator Jason Atkinson of Jacksonville, who lost a primary bid for governor in 2006, Rep. Knute Buehler of Bend, who ran for secretary of state in 2012 and lost to Kate, but garnered 43 percent of the vote, Rep. Julie Parrish, a pariah to her male-dominated caucus, and former state senator Bruce Starr of Hillsboro, who lost his seat last November and lost a bid for labor commissioner in 2012. *Quién sabe?*

Next: Is right-to-work coming back? Or will there be another Grand Bargain? ■

Tony Corcoran of Cottage Grove is a former state legislator and soon-to-be retired state worker. The views expressed herein are his alone.



THIS MODERN WORLD

HIGHLIGHTS OF THE NEXT TWO YEARS

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TELL ME MORE!

THE NOMINEES AND THE LONG SLOG TO THE FINISH LINE*

WILL IT BE JEB OR HILLARY?

HILLARY OR JEB?

JEB OR HILLARY?

HILLARY OR JEB? ETC.

ETC.

ETC.

*DUE TO THE RELATIVE NATURE OF TIME, THIS PART LASTS ABOUT 53,000 YEARS

ENDLESS DISCUSSION OF HILLARY CLINTON'S EMAIL ACCOUNT AND/OR OTHER MICROSCANDALS

A NIGERIAN PRINCE OFFERED HER A FORTUNE--BUT THERE'S NO RECORD OF HER REPLY!

WE MUST GET TO THE BOTTOM OF NIGERIAN-PRINCEGATE!

OR SHOULD WE SAY--NIGERIAN-PRINCEGHAZI?

A HEALTHY PERSPECTIVE MAINTAINED BY ALL

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CAN'T BE IGNORED

Rarely would a negative point be raised at the memorial of one who has died, especially one who has been so generally admired as David Frohnmayer. But one had to be acknowledged, even silently, because the location of his memorial reminded us of one of his unfortunate acts as UO president.

Memories were shared in the Matthew Knight Arena, which was there because Frohnmayer brought pressure on the state Legislature for the state to loan the university \$200 million for its construction. That was among several of his acts done at the demand of Phil Knight. Now an empty McArthur Court remains a silent reminder of a "memorial" that recurs each year as the massive interest comes due on that unnecessary investment.

George Beres
Eugene

POISON LOOPHOLE

Carla Hervet, a Eugene nurse, has sincerely urged us to support SB 613, which seeks to regulate the poisoning of humans and our environment. "Timely notification" and "buffer zones" are the gist of this wonderful proposal. Progress?

Big Lumber will be poisoning your kids again. Does "timely notification" make it all right? Winds carry poisons from aerial spraying for miles, and soil and water are not discretely divided — we breathe and drink a wide swath of our environment very day. The Earth is interconnected and only seems to be divided by arbitrary lines.

How about a complete ban on aerial spraying? That's what HB 3123 proposes to do. Sponsored by Reps. Paul Holvey and Peter Buckley, HB 3123 says, "Pesticides may not be applied by aircraft."

There's a loophole in it, big enough to drive a log truck through: "except as authorized by a pest emergency declaration." Apparently state agencies have the power to declare an emergency, under a flexible set of circumstances. But

by dogging these agencies, we might get permanent reduction or even zero aerial spraying for many years.

If activists care about aerial spraying, I suggest ignoring the Senate bill and working to totally ban the practice of exposing children and "organic gardens" to atrazine (a hormone disrupter) and 2,4-D (a component of Agent Orange). Instead, support the far superior HB 3123. Holvey, who represents rural Lane County, can be reached at 344-5636 or Rep.PaulHolvey@state.or.us.

Christopher Logan
Eugene

VIOLATING THE TRUST

The environmental hazards associated with Oregon's proposed Pacific Connector Pipeline-Jordan Cove Liquid Natural Gas Terminal underscore the need for our judicial branch of government to step in and be a check on the other branches of government.

Atmospheric trust litigation provides this check. The atmospheric trust doctrine asserts that our government holds in trust our atmosphere, water and land for future generations. Inaction against climate change violates that trust. Youth across the country have filed legal cases based on this doctrine thanks to the fine work of Oregon Children's Trust.

Here in Oregon, Judge Karsten Rasmussen will again hear the case of *Cherniak vs. Governor Kitzhaver (Brown)* in Lane County Circuit Court on April 7. Judge Rasmussen's previous ruling on this case, put forth by Olivia Cherniak and Kelsey Juliana of Eugene, stated that climate change-related matters are the purview of the legislative and executive branches only. However, the Oregon Court of Appeals overturned that decision. Olivia and Kelsey will again have their day in court.

What Congress can't do, we the people — inspired by our children — will!

Laurie Ehlhardt Powell
350 Eugene

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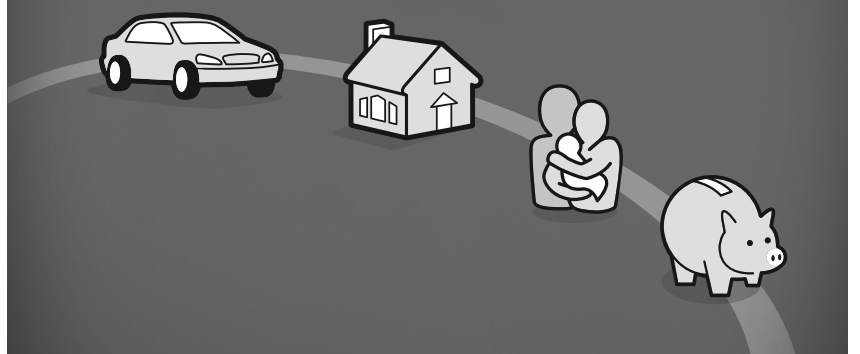


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NO 'HUMANE' KILLING

Camilla Mortensen's March 19 exposé of the Bartels slaughterhouse shone a rare light into the blatant green-washing/humane-washing of the "grass-fed natural/organic beef" industry — and all animal agriculture for that matter. It hopefully has enlightened those consumers who have erroneously convinced themselves that "ethically produced" animal products actually exist. These feel-good catchphrases used by industry are nothing but a marketing ploy to help grow a pricey niche market.

Bartels' humane-washed euphemisms such as "harvest/harvest floor/euthanize" in lieu of slaughter/kill floor/kill are perfect examples of touchy-feely attempts to sugar-coat reality and make the violent ending to farmed animals' lives appear benign. The terms are specifically crafted to quell the collective conscience of all complicit parties: i.e., producers *and* consumers. Bartels' claim that they "really just do care" is disingenuous, as is citing Temple Grandin without revealing that Grandin is a high-profile shill for the meat industry.

For any customers who view the Bartels slaughterhouse as a source of "local" meats, please note that the crowded truckload of frightened, dirty, hungry, thirsty, doomed animals referenced in Mortensen's article

originated in California, requiring a lengthy, brutal trek to Bartel's kill floor involving hundreds of miles of inhumane conditions.

There is no such thing as "humane" animal products; "humane killing" is an oxymoron. For the animals' sake, go vegan.

Barb Lomow

Eugene

ADVERSARIAL DRIVERS

Recently the Springfield City Council held a meeting, the purpose of which was to address the safety concerns of the public in light of the terrible tragedy that occurred on Main Street Feb. 22. Living just three blocks from the site of the tragedy, I have heard many proposals on how to improve safety on Main Street. Everything from more lighted crosswalk islands to a footbridge spanning Main at 54th.

The one thing I haven't heard mention of is the real heart of the matter of pedestrian safety in Lane County. It has to do with the ridiculous way people in Eugene-Springfield drive. I live just off of Main Street, having moved here in July of last year. I have lived in six Western states and held drivers licenses in all of them. I can say without reservation that this is the worst area for pedestrians I have experienced. Much worse than places like

Denver, Phoenix and Las Vegas where I have lived and worked.

I have never experienced the absolute disregard that locals show pedestrians here. The attitude of drivers here is distinctly adversarial. It's as if their destination and their time are far more important than everyone else's. I have had two close calls myself, one as a lady blew through one of those crosswalk islands with the lights flashing. The other was clearly my fault as I had the audacity to enter a marked crosswalk with the walk light on while someone was trying to get to Starbucks.

All the safety features in the world won't do any good if locals have no regard for them or the people using them. However, a couple of things could be utilized to slow motorists down on Main Street. First, lower the speed limit and *enforce* it. Second, time the lights to force drivers into lower speeds. Stopping a few times and restarting would be safer than a straight and unhindered line from 14th to Oakridge.

Or, in lieu of those measures, perhaps people could just slow down, pay attention, get off the phone and think of someone other than themselves. But I'm not holding my breath.

D.S. Hall

Thurston

INADEQUATE SHELTER

First Avenue Animal Shelter was built over 37 years ago when Eugene and Springfield were about half the size they are now. I have been a volunteer dog walker at First Avenue Shelter for over two years and have some idea of the deficiencies and problems there.

The poor condition of the building and small size of both the cattery and the kennel adds stress to the animals and makes the job of the staff and volunteers even more difficult. The only reason it is successful finding homes for so many dogs and cats is because of the heroic efforts of the staff and volunteers. Everything about the building works against them.

The size of the kennel and cattery are inadequate and there is no suitable place for potential adopters to meet a dog in a quiet and clean setting. The only place to meet a dog is one of the fenced yards that are often muddy, noisy and with outside distractions.

Please go and visit the LCAS public shelter at 1st Avenue and South Bertelsen and help promote a new shelter to replace this overcrowded and inadequate structure.

BroOdie Washburn

Eugene

MIC CHECK! BY JACK DRESSER

Listen, Then Ignore

CAN CITIZENS OUTSMART EWEB SMART METERS?

The Eugene Water and Electric Board (EWEB) met Feb. 17 and dutifully accepted public testimony addressing the main agenda item quietly described in an internal memo and low-profiled to the public: "Management has negotiated contracts with two providers of essential Advanced Metering Infrastructure services, hardware and software (Harris and Sensus). Management seeks approval of these two contracts to allow for the AMI project to proceed into the initial implementation phase during 2015."

Our public testimony, as on several previous occasions, overwhelmingly opposed the installation of smart meters. Over the last few years we have provided EWEB with substantial evidence regarding 1) potential health hazards of continuous involuntary exposure to electromagnetic frequency radiation, 2) potential liability for such damage, the costs of which would be borne by owner/ratepayers, 3) demonstrated vulnerability of this technology to hacking, 4) demonstrated vulnerability of the meters to fires, 5) objectionable continuous transmission to the utility of data regarding specific electrical appliance usage within the home, potentially accessible by government, that would violate Fourth Amendment protections against warrantless searches and 6) testimony by then-CIA director David Petraeus that the government intends to use these meters to spy on citizens. And for the final nail in the coffin, reports show that these smart grids and meters installed elsewhere have failed to deliver the proclaimed "electric resource benefits" for customers — and quite the opposite in some cases.

Evidence presented to the EWEB board has included a comprehensive PowerPoint presentation by Dr. Paul Dart that reported experimental data on DNA damage and inflammatory responses to EMR radiation as well as epidemiological data from several cities correlating proximity to cell towers with increased cancer rates. This induced EWEB to adopt Resolution 1322 in October 2013 that "granted approval to the creation and execution of an Advanced Metering Infrastructure (AMI) project using implementation strategy 2 (also known as 'opt in')" changing the default position by specifying that "customers must request an AMI-enabled meter" rather than having to pro-actively refuse one ("opt out").

Despite this compromise, EWEB remains insistent upon imposing AMI on the whole community. Their next move emerged at the Feb. 17 board meeting. Following

the usual public testimony in strong opposition, EWEB General Manager Roger Gray delivered sanguine assurances that all would be well, providing cover for board members to ignore the public voice and quickly, unanimously vote to approve the contracts. For the record, commissioners added their scripted, perfunctory personal excuses. Retired U.S. Army sergeant James Manning, for example, said he had reviewed the evidence and was confident there would be no problems (despite lacking expertise in cell biology or epidemiology).

Listen politely to "free speech" and then ignore it. This formula has long been routine in Eugene (e.g., regarding City Hall) and elsewhere in our land of the free. Princeton and Northwestern university political scientists recently published a study comparing a 20-year data set of 1,779 federal policy outcomes with public opinion surveys and interest group positions on these policies, concluding that "economic elites and organized groups representing business interests have substantial independent impacts on U.S. government policy, while mass-based interest groups and average citizens have little or no independent influence." Consistent with these findings, we the people don't much influence EWEB. But who does? And why?

EWEB's end-run plan is to install Sensus smart meters (which have caused fires) universally when meter replacements are needed, AMI-enabled for those who opt in and disabled for the rest of us. A sales and incentive campaign offering "value-added services" will be launched to persuade the hold-outs. Meter-readers will join the unemployment rolls in the neoliberal capitalist tradition. And who will control AMI-enablement? Must we simply trust EWEB?

Ironically, while Commissioner Manning acknowledges on EWEB's website that "EWEB must prudently seek a secondary clean water source to ensure an uninterrupted supply in the event of an unforeseen disaster," one rationale for spending \$27 million to \$30 million for AMI, plus an additional \$1.2 million for "meter data management" software, is to "help EWEB provide customers more timely information about water use in the event of a major water supply interruption." How about spending the money on prevention instead — perhaps to secure that secondary source. ■

Jack Dresser, Ph.D., is an editor and writer for The Eugene Occupier, a member of Families for Safe Meters (familiesforsafemeters.org), and co-director of Eugene's Al-Nakba Awareness Project promoting justice-based Middle East peace.



We hear **Cousin Jack's Pasty Co.** was invited to provide meat pie food props for the Eugene Opera production of *Sweeney Todd: The Demon Barber of Fleet Street*. "To [General Director] Mark Beudert and the cast and crew of the Eugene Opera, I say bravo for a fantastic performance and a big thank you for allowing us to participate," says David Clark, who owns the local business with his wife, Kim Clark. "Like the arts, our small business is constantly pressured with ever increasing costs. To be quite honest, over the years we have struggled to be profitable." Cousin Jack's sources many of its ingredients from Oregon producers such as Knee Deep Cattle Co., Deck Family Farm, Anderson Ranches, Organically Grown Co., GloryBee Foods, Mycological Natural Products, Mountain Rose Herbs, Lochmead Dairy, Larsens Family Creamery, Tillamook Creamery, Mohawk Meats, Albany Lox Co., Emerald Fruit and Produce and Winter Green Farm. "Buy local is not just a bumper sticker," Clark says. "Buy local is a reminder of the absolute power your money has here at home." Call 521-7496 for more information.

Most cannabis confabs are expensive to attend, but the **Oregon Hemp and Cannabis Convention** and Trade Show in Portland Saturday and Sunday, March 28-29, only asks a donation of two cans of food. Organizers say this will be "the first and largest free event of its kind since Oregonians passed Measure 91 in 2014." The educational event will be held at the Portland EXPO Center, 2060 N. Marine Dr., and will be open from 11 am to 7 pm both days. Speakers include author Doug Fine, attorney Courtney Moran and other experts on industrial hemp and cannabis, including issues of security and insurance. See oregonhempconvention.com or call the convention director at (971) 388-4392 for more information. The Eugene contact is kathy@kathyging.com. No consumption of cannabis products is allowed at the EXPO Center.

A "**Lane County Sustainability Report**" is on the agenda of the GreenLane Sustainable Business Network's monthly meeting at 11:30 am Wednesday, April 1, at the Eugene Hilton downtown. Lane County Commissioner Pete Sorenson is the speaker. Lunch is available for purchase.

Employees at **Down To Earth** Home, Garden and Gift have been composting food scraps at work, and the company has been participating in the city of Eugene's Love Food Not Waste (LFNW) program for the past six months. Rexius bags the compost and now Down to Earth is selling and distributing bags of LFNW compost and donating a portion of the proceeds to the School Garden Project, a local nonprofit that helps Lane County schools create, sustain and use onsite gardens by providing resources, professional consultation and educational programming. "We're all about helping our community grow and preserve their own food; composting and soil building completes the loop," says Rachel Klinnert, general manager at Down To Earth. The compost is being sold for \$4.49 a bag at the two Down to Earth stores in Eugene.

Evergreen Nutrition has announced that the Eugene-based company will be having an online store soon, hopefully in May. The store, with its retail outlet at 1653 Willamette St., expects to have about three quarters of its inventory online. Categories will include vitamins and minerals, herbs, homeopathics, sports nutrition and natural hair and body care products.

A free workshop on "**Franchising: Own Your Own Business**" will be at 6 pm Thursday, April 2, at the Eugene Public Library downtown. Leading the discussion will be Blair Nicol of FranNet Pacific Northwest who will explain the differences between franchising and starting your own business; how to evaluate franchise concepts; what you should know before buying; and the risks and rewards of franchising. Sponsored by the library, LCC Small Business Development Center and SCORE. Call 682-5450 or visit Eugene-or.gov/library for information on this and other workshops in April.

NEWS

GREENHILL, LANE COUNTY NEED A NEW KENNEL FOR SHELTER DOGS

Walk into the kennel area at Greenhill Humane Society and you are struck by two things: First, the hopefulness and worry on the furry faces of dogs, from Chihuahuas to huskies, looking for forever homes, and second, the loudness of the barking and yelping echoing off the cement walls.

The kennels at First Avenue Shelter, the public shelter run by Greenhill, are no better off. The county shelter was built in the '70s, and Greenhill's kennels were constructed in the 1950s, according to Greenhill Executive Director Cary Lieberman. Both are loud and not conducive to happy, calm dogs that will attract forever homes.

Both kennels run by Greenhill — one private, one public — are in need of being replaced, and funds are needed to replace them. And that is causing some controversy among animal advocates. Greenhill took over running the First Avenue Shelter (formerly Lane County Animal Services), which houses animals for the cities of Eugene and Springfield as well as Lane County, in the summer of 2012.

Lieberman says that four years ago, Greenhill hired Animal Arts, the same firm the county used in a 2005 study to look at its own kennel because, he says, the firm was familiar with its community and its needs. The cost for a new kennel at Greenhill at that time was estimated at \$8 million, not including the land, which Greenhill already owns.

Greenhill sits on 20 acres west of Eugene. Its most recent large renovation was a new cattery, front office and care area in 2000.

Lane County had looked into a new shelter in 2005 and again in 2010, at a cost of about \$6 million, but the plan never came to fruition. Last month, 11 long-time First Avenue volunteers signed onto a letter again calling for a new shelter, citing problems from weather issues to overcrowding.

First Avenue volunteer Misha English spoke about the shelter before the Eugene City Council March 9. She said in her public comments that "the county, along with the cities of Springfield and Eugene, may soon be asked to consider a proposal whereby the First Avenue Shelter is merged with Greenhill shelter into a new shelter built on Greenhill's private land." She said, "I believe that this plan would be ill-advised" and cited concerns such as the question of who would own the building and whether taxpayers would be asked to pad the contract with extra "administrative monies" to offset the cost of the new building.

English also said to the City Council that "the option of a public shelter needs to be fully vetted and the process should be transparent."

Lane County Spokesman Trevor Steele says the county is continuing to increase its transparency, and when another contract is finalized with Greenhill, it will be publically available, as the last contract was. He adds that the contract with Greenhill has allowed for "economies of scale" and made things more efficient.

Steele says that as much as the county wants to help its "four-legged friends and wants to make sure they are well cared for and wants to make sure animal services is still working," the county doesn't have the money for capital improvements to the shelter.

He says if Greenhill wants to expand its own shelter "that's really Greenhill's thing. It's not our property. We are not involved if a contractor expands its own facility on its own property."

Lieberman says when Greenhill previously looked into building a new shelter, it was only able to identify \$3 million in funds, far less than the \$10-\$12 million it now estimates it would cost for a new shelter that would meet the community's needs. He says, "I'm not sure there is the money to build two shelters in this community." He says he also would be concerned about the city and county spending money to build a new shelter but then not having the money to operate it.

Another issue critics have is that while Greenhill has the land for expansion, the humane society is several miles from the city center, where the unhoused and those who lack transportation would have difficulty accessing public animal services. Lieberman says Greenhill hopes to be innovative and perhaps look into options such as vans or shuttles.

Lieberman says that at this point there is no "serious conversation" about a new shelter, but ideally that will happen in the next two years because "we need it and First Avenue Shelter needs it."

Greenhill critics, No Kill Lane County, recently engaged the nonprofit in a legal battle over public records. The Lane County District Attorney's Office ruled, "Greenhill/First Avenue is a private entity that is the functional equivalent of a public body to the extent that Greenhill/First Avenue contracts with local governments to provide 'animal sheltering' services."

Lieberman, who has maintained that the shelter is transparent, says Greenhill is in discussions with counsel over appealing the ruling as it sets a precedent for other nonprofits engaged in contracts with public agencies.

— Camilla Mortensen



NPR EDUCATION BLOGGER TO SPEAK ON IMPACTS OF STANDARDIZED TESTING

Smarter Balanced — Oregon’s latest, more rigorous standardized test — is officially here. The Smarter Balanced testing window opened March 10 in Eugene School District 4J, and the testing period extends to early June.

To discuss the ins and outs of standardized testing in the U.S., the Community Alliance for Public Education (CAPE) invited Anya Kamenetz, NPR education blogger and author of *The Test: Why Our Schools Are Obsessed with Standardized Testing — But You Don’t Have to Be*, to speak in Eugene April 1 at Tsunami Books.

Kamenetz says her interest in standardized testing began when she researched innovations in K-12 education but quickly realized that standardized testing was blocking the way.

“It’s been really hard for innovation to take root because of standardized testing,” she tells *EW*.

When Kamenetz looked into the history of testing in the U.S., she found its origins in the field of psychometrics, which looks at finding objective ways to measure mental capacity and learning.

“Psychometrics is a small scientific field that made a lot of foundational discoveries, but many of the people in this movement were committed eugenicists and racists,” Kamenetz says. “When you delve into the history of something like this, you realize it’s all predicated on ideology to prove that certain people were naturally better than other people.”

Around the country, parents are responding to Common Core-aligned testing by opting their children out of the tests — in Chicago, teachers unions are taking a stand, and Kamenetz says that Florida has a highly organized opt-out movement.

“Opting out can be best understood as an act of civil disobedience,” Kamenetz says. “Parents are making that decision because they want their students to be personally engaged in changing policy that they feel is detrimental.”

Kamenetz says that in her book, she reminds parents that they have options when dealing with testing, including opting out. She also offers advice on how parents can help children prepare for tests and be better students, including work in mindfulness training, a form of meditation.

Overall, she says, “I think there are lots of different ways we as a community can come together and reduce the impact of these tests.”

Kamenetz will speak 7 pm Wednesday, April 1, at Tsunami Books, 2585 Willamette St. The event is free and open to the public. — *Amy Schneider*

POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) is accepting comments on the proposed cleanup plan for the McAyeal’s Wardrobe Cleaners site through 5 pm on Tuesday, March 31. The site is located between the downtown Eugene Public Library and Kiva. The cleaners operated at that location starting in 1972, leaving behind soil and groundwater contaminated with dry-cleaning solvents. Contaminated groundwater that would otherwise occupy the library basement is currently diverted to a treatment system before being discharged to the city’s storm sewer system. Visit goo.gl/1eAdYH for more information. If readers have been wondering why “Pollution Update” hasn’t been appearing as frequently lately, the reasons are that the Eugene DEQ office hasn’t been regularly updating the informal enforcement database that we depend on, and (for the first time ever) DEQ is assessing fees for records that used to be readily available free of charge.

Doug Quirke/Oregon Clean Water Action Project

LANE COUNTY AREA SPRAY SCHEDULE

• ODOT is currently **spraying roadsides**. Call Tony Kilmer at ODOT District 5 at 744-8080 or call 1-888-996-8080 for herbicide application information. Highways I-5, 99 and Beltline were sprayed recently.

• Giustina Land & Timber, 345-2301, plans to hire Northwest Reforestation Services, 344-4991, to spray 354.5 acres of isolated patches of scotch broom near **Hawley Ridge, Lynx Hollow, Hamm Road and Round Mountain** with glyphosate, imazapyr, triclopyr and/or Dyne-Amic. See ODF notification 2015-781-05087, call Brian Peterson at 935-2283 with questions.

• Weyerhaeuser, 744-4600, plans to spray 91.9 acres near **Russell Creek and Norris Creek** southwest of Cottage Grove with clopyralid, glyphosate, hexazinone and/or sulfometuron methyl. See ODF notification 2015-781-05149, call Dan Menk, Robin Biesecker or Brian Peterson at 935-2283 with questions.

• Giustina Land & Timber, 345-2301, plans to hire Northwest Reforestation Services, 344-4991 to spray 69.7 acres near **Marcola and Dexter** with glyphosate, imazapyr, triclopyr, sulfometuron methyl and/or Dyne-Amic. See ODF notification 2015-771-04888, call Tim Meehan or Brian Dally at 726-3588 with questions.

• LRT 1, LLC c/o FIA, c/o MB&G, 973-1951, plans to hire Rye Tree Service Inc., 999-0295 to ground spray 336 acres near **Wolf Point and Letz Creek** with a long list of chemicals including 2,4-D, picloram, dicamba, sulfometuron methyl, aminopyralid, hexazinone, triclopyr, glyphosate and/or Crosshair. See ODF notification 2015-781-03212, call Dan Menk or Brian Peterson at 935-2283 with questions.

Compiled by Jan Wroncy and Gary Hale, ForestlandDwellers.org: 342-8332.

CORRECTIONS/CLARIFICATIONS

In our March 19 cover story “It Ain’t Easy Being Green,” Bethany Sherman at OG Analytical was misidentified throughout as Bethany Clement.

NEW LAWS FOR FAIR WAGES AND ACCOUNTABILITY

Two bills in the Oregon Legislature regarding wage theft and wage and hour violations had public hearings in the House last week. They are each part of a broader effort to hold employers to higher standards on how they treat and pay their workers.

Rep. Nancy Nathanson (D-Eugene) is the chief sponsor of HB 3137, a bill that would make it unlawful for employers to make their employees sign off on falsified time cards. In testimony to the House Committee on Business and Labor, she explained that her attention was drawn to the issue by an employee who was forced to document hours in a way that meant the employer wouldn’t have to pay overtime. The employee had worked more than 40 hours a week over the pay period. The employee wasn’t given a copy of the timecard and had no documentation to prove wage theft had occurred.

“Workers subjected to this kind of practice are working long hours to support their family; they’re exploited as they struggle to make ends meet,” Nathanson said. Her draft of HB 3137 would make it illegal for employers to induce employees to sign documents containing false hours worked or compensation received. It would also protect workers from retribution if they reported that their workplace was violating the law.

House Committee members questioned Nathanson’s bill, asking whether the “hole” that this bill is meant to fill to make sure workers are paid for all hours is really a big hole at all. Legislators questioned whether a new law would really affect employers who are determined to shortchange their employees.

Betsy Earls, vice president and counsel for Associated Oregon Industries, offered testimony against the bill. She said it’s “already against the law” and

whistleblowers are “already protected.” The bill is still in committee.

HB 2386, another bill the committee looked at last week, would give the Oregon Bureau of Labor and Industries an additional tool to enforce existing wage and hour laws. It would authorize the commissioner of Labor and Industries to issue cease and desist orders to employers under certain circumstances.

Charlie Burr, communications director for BOLI, says the bill would help his agency hold bad actors accountable. Right now, they have to go to the circuit court to get a cease and desist order. If HB 2386 passes, they will only need to get an order from the commissioner of Labor and Industries. Currently, some civil rights violations are handled this way.

At the public hearing, legislators voiced concerns that the bill would be a tool to shut down businesses. Burr says that usually, cease and desist orders just require a halt of whatever unlawful activity is taking place. He said they can involve requiring a business to cease operations for a few days for an investigation. The bill passed out of committee with all six Democrats voting for it, and all five Republicans voting against.

Rep. Greg Barreto (R-Cove) sent out a “Republican Rapid Response Action Alert” email, claiming the bill would leave employers at the total mercy of one agency. He wrote that BOLI already fulfills the roles of investigator and prosecutor and questioned the fairness of the agency serving as the judge as well.

The bill is currently scheduled for a third reading in the House on March 26.

— *Lucy Ohlsen*

SLANT

• The May 19 **4J School Board election** got hotter last week as several new candidates squeaked in on the filing deadline. Incumbent Jim Torrey is facing off against two opponents: Oregon Democratic Party Regional Director Kevin Cronin (also *EW*'s "Best Local Hellraiser") and Whiteaker Community Council member David Nickles. Torrey has served on the board since 2007 and is currently chair. While he said last year that he'd like to take 4J into an era of greater transparency, it's hard to take seriously when 4J sued the *R-G* early this year over a public records dispute involving outgoing Superintendent Sheldon Berman. Not exactly a dazzling show of transparency. Cronin and Nickles, running on platforms of funding and school choice, respectively, could bring fresh perspectives to a board that seems distant from its community. But is the community ready for such a big change?

4J will see a few more school board races this year: Incumbent Mary Walston is up against substitute teacher Colin Farnsworth, who is also a coordinator for activist group People Against the National Defense Authorization Act. Board Position 4, to be abdicated by Craig Smith this year, involves a race between social worker Eileen Nittler, retiree Scott Landgreen and John A. Baumann, executive director of the currently closed Eugene Hearing and Speech Center. "It is nice to see democracy in action, and now I'll have to work harder, which is probably a good thing, right?" Nittler tells *EW* regarding the sudden influx of candidates.

• Should we **bury the train tracks through Eugene**? Creating a railroad quiet zone with improved track crossings is gaining traction, but the idea of putting our trains in a ditch is always dismissed as "too expensive," even though it would solve multiple problems associated with the tracks and make Eugene much more livable. Other cities such as San Diego and Reno have done it successfully with a combination of federal grants and local taxes. Let's face it: Eugene will need to do it someday, and if we wait another 20, 30 or 50 years, the project will be even more difficult and expensive. The benefits include sound reduction, greenspace opportunities, increased real estate values along the tracks, unimpeded car, bike and foot traffic — and better connection of our downtown and campus with the riverfront.

One factor that could kickstart this process is the UO Foundation's winning proposal to buy and redevelop the excess EWEB riverfront property. The foundation wants a railroad quiet zone established for the property, and trenching the tracks would be ideal. How can we muster the political will to pursue this ambitious project sooner rather than later? Local landscape design and natural history instructor Whitey Lueck has been talking about this for years. See his website, wkly.ws/1z5.

• Will the Oregon **Legislature dilute Measure 91** to undo the will of the voters? We hear Anthony Johnson of New Approach Oregon, the leading voice on the legalization of marijuana for adults, is worried. He says proposed legislation, if passed, would allow cities and counties to either ban all marijuana sales or levy local sales taxes on pot. The criminal black market would continue to thrive under such amendments. These bills might not make it far, but Johnson says, "the fight to protect Measure 91 has just begun."

• We've predicted in years past that **climate refugees** would be flocking to the relatively rainy Northwest from Southern California, Nevada, Arizona and New Mexico, but where are they? We've met a few, but also talked to some Cali transplants who couldn't handle our dreary winters and moved back to rejoin family and friends in the sunny land of cactus and white gravel landscaping. Turns out it's not easy pulling up roots, even if those roots are dry and shriveled. The climate refugees will come eventually, not with a flood but with a trickle. Meanwhile, we can't dismiss the shocking state of California agriculture under worsening drought conditions. Oregon's agricultural land must be protected — every acre. We will need it.

• **Magnolias** can be spectacular this time of the year, making their exuberant but brief showing on bare branches before most rhodies and azaleas wake up. We hear the bloom is well under way at Ruff Park north of Thurston Road at 66th Street in Springfield. The park is considered the largest magnolia arboretum west of the Mississippi.

NEWS BY CAMILLA MORTENSEN

Ducks Do Something/It's On Us

STOPPING SEXUAL ASSAULT

Bystander intervention gains attention in preventing sexual violence on campus

You're at a party; you see a guy who is all over a drunk young woman — giving her even more drinks, perhaps in hopes of having sex with her later. What do you do?

Too often, bystanders do nothing.

According to Abigail Leeder, director of Sexual Violence Prevention and Education at the UO, there is no right or single way for a bystander to intervene in a potential sexual assault — though she says, "We encourage people not to put themselves in harm's way."

"Calling the police is an intervention," Leeder says.

She suggests asking people directly if they are OK with what's going on. Ask, "Do you want me to walk you home?" Or, talk to the person who's trying to get her drunk. Ask, "Are you sure she wants this?"

The UO, like other universities across the country, has been rocked by sexual assault allegations on its campus — the most recent contretemps over the school's decision to counter-sue a rape survivor and access the student's mental health records made headlines across the country. The UO has since returned the records and dropped the suit. The school said it was within its legal rights, but critics accused the UO of victim blaming.

In a 2014 *New York Times* article on "Stepping Up to Stop Sexual Assault," Jean Stapleton, a University of New Hampshire researcher who runs bystander intervention programs at colleges around the U.S. and Europe, cites her favorite example of intervention — a "young woman who approached her drunken girlfriend and said, loudly, 'Here's the tampon you asked for.'"

Bystander intervention is one component of a healthy consent culture on campus, according to Leeder. A consent culture is one in which asking for consent before sexual interaction is normalized. On the other hand, a rape culture, something the UO has been accused of fostering, is one in which raping or surviving rape is a cultural norm.

Leeder says bystander intervention is "based on the premise that sexual assault is everyone's problem and a community issue." She adds, "The majority of people are not survivors or perpetrators [of sexual assault], but all of us can play a role in which it's not tolerated."

Leeder and Jenny Russell, youth advocacy coordinator for Planned Parenthood of Southwestern Oregon (PPSO), say that bystander intervention is not just useful in preventing sexual assault, but also in intervening in other oppressive situations such as racism, bullying, homophobia or transphobia.

"These oppressive scenarios can happen spontaneously," Russell says. She says calling out a rape joke or questioning someone using oppressive language can stop those situations from becoming normalized.

Russell, who leads PPSO's REV(olution) youth programs, says Leeder and her Sexual Wellness Advocacy Team (SWAT) have presented to the Youth Action Council. And as part of peer education, REV members weave in bystander scenarios for students to act out in middle and high schools.

"Research shows practice means you have better tools in the moment," Russell says.

She gives the example of a person who says of a rape victim or survivor, "Look at what she was wearing," to another student who is neutral or unsure. Students practice asking questions such as "What did you just say? Are you saying because of what she was wearing, she wanted it? No one wants rape."

Russell says there are a lot of creative ways a bystander can respond. Rather than address the oppressor, a bystander might say to a third party, "Do you believe what she is saying?" Or make light of it and say, "It's 2015 and you still believe that?"

Russell says, "As long as someone keeps physical and emotional safety in mind," any interruption can alter a situation or affect the people watching and change their minds.

At the UO, Leeder says SWAT has done training for groups across campus, from fraternities to incoming students. In the summer the group performs a play, and during the school year it puts on interactive workshops that create scenarios and invite audience members to come up and practice intervention.

Leeder says, "We often don't have a chance to practice saying hard things and standing up for things that are true and right." She adds, "There is a lot of pressure to go along with the group's norms."

She says that bystander intervention is "a promising practice and a lot of schools are talking about it," in addition to other efforts to curb sexual violence on campus such as the UO's online education module and its video campaign, "Ducks Do Something." ■



WTF?

Local author and KLCC music, arts and culture host Eric Alan captured this image of the Hult Center electronic billboard on the Fritz a week or so ago. Or maybe it was a really cold morning.

YOU COULD CALL IT A FIELD OF *Dreams.*

Ten acres near the center of Eugene, a pocket park, walk-bike path, huge Kidsports fieldhouse, all anchored by an historic wooden grandstand and a green infield soon to be soccer pitch.

Now that the first level of funding has been secured, *EW* wants us to dream about the role of the arts early in the build-out. Alex V. Cipolle, arts editor who moved to Eugene a few years ago from Minneapolis, a major arts city, and Amy Schneider, who grew up in Roseburg, timber country, give us some provocative ideas. Feel free to send us more. We're still just dreaming.

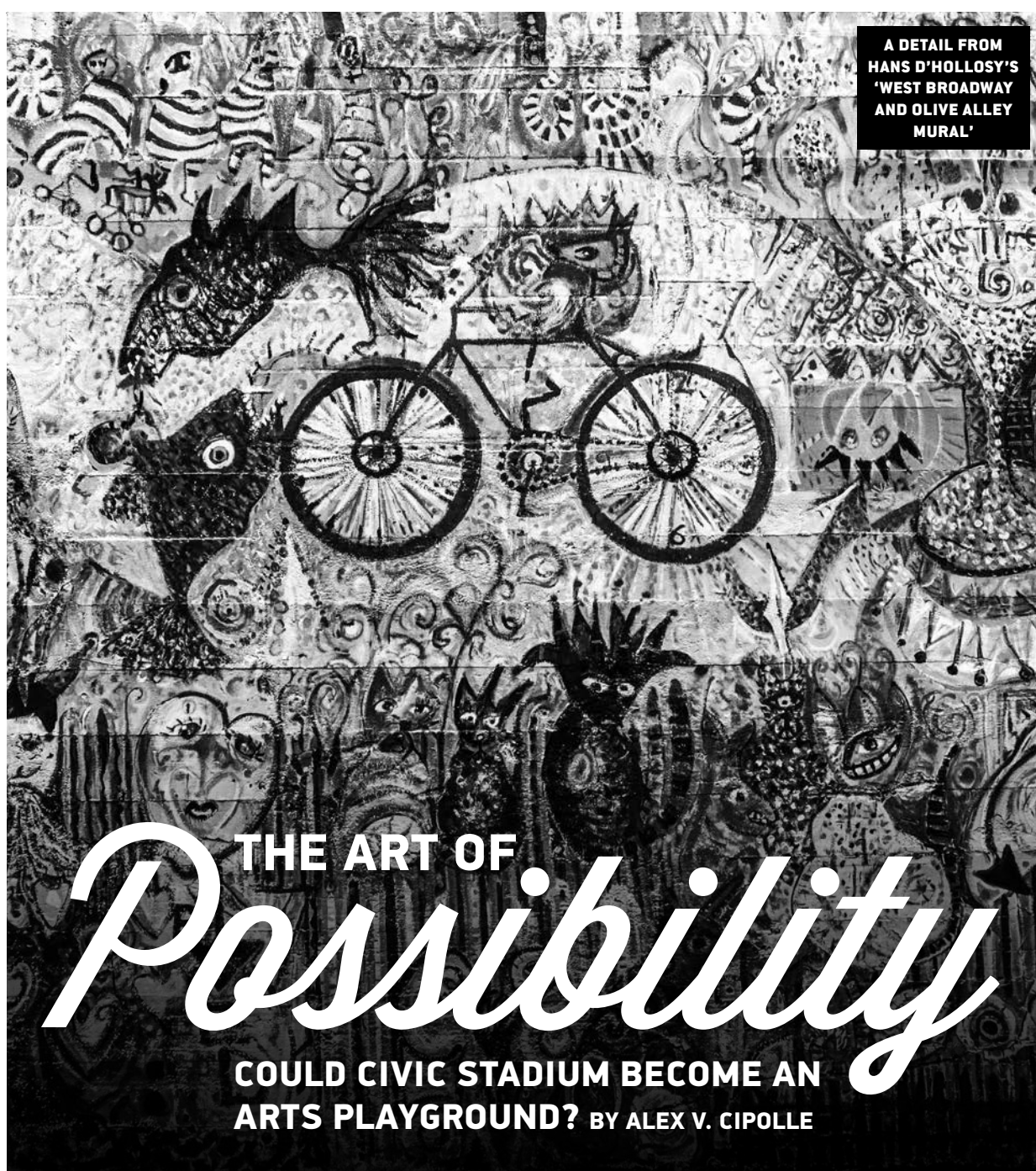


PHOTO BY ALEX V. CIPOLLE

Crossing 20th Avenue and heading south on Willamette, the back walls of Civic Stadium seem to rise from the east side of the street. Most who pass it on their daily commute probably no longer notice; others might deem it a ramshackle eyesore.

Or as Greg Ausland, of the Eugene Civic Alliance, puts it: “Right now, it looks like a beached whale.”

If you're a creative type, however, you don't see a long, drab wall — you see a canvas and the opportunity for

great art. And for the imaginative folks familiar with Eugene Civic Alliance's proposed plan for the entire 10.2-acre parcel of land — a renovated grandstand, a Kidsports fieldhouse, a plaza, new stands, concessions, bike paths and a small park — the Civic site becomes a playground of art possibilities.

While \$4.5 million has been raised for the purchase of the site, the fundraising for the project's construction and renovation is not yet underway. Some may say talk of art at the site is putting the cart, or art, before the horse. But

involving artists is often an afterthought in projects of this magnitude and, in Eugene, with little private investment in public art and a relatively small budget for public art in the city's coffers, the community — much like the save Civic Stadium movement itself — may need to be the one to make art a priority.

Of course *EW* has its own ideas of how art could play a role at the Civic site — a series of murals, 3D projection-mapping light shows, climbable sculpture, the Eugene Symphony opening games — but we also reached out to the Eugene Civic Alliance, local artists and the city of Eugene to discuss possibilities for the 10.2-acre plot in the heart of Eugene.

INTO THE TREASURE TROVE

“In terms of the overall site for interpretive exhibits and artwork — it's a huge canvas,” Ausland says. “The art and telling the story is part of the story of the overall master plan.”

Ausland, a civil engineer, is on the advisory board for Eugene Civic Alliance along with Linda Wheatley, also a board member for the Eugene Parks Foundation. The two recently did a “walkthrough” of the Civic site.

“I just want to see everything in here that might have potential to be used by the artist and stay part of the site,” Wheatley says. They found a treasure trove of items that could be repurposed for site-specific art installations including the old hand-turned scoreboard, hooks and showerheads from the locker area, seats, two large wooden beams and the original “Art-Deco-y” turnstile from the north entrance.

“I would love to see some of these things reintegrated into the pocket park and plaza as sculptures and objets d'art,” Wheatley says. A pocket park is a very small park open to the public.

The bones of Civic Stadium are in great condition, Ausland notes. As for Civic Stadium's long wall along Willamette? Part of it is rotting. “It's in really bad shape in terms of its decay,” says Ausland, who recently spent a week examining the site with a lead inspector and a structural engineer.

Eugene Civic Alliance is looking at the possibility of re-siding the western wall along Willamette to match the original siding that can still be seen on the stadium's north side — a vertical tongue-and-groove style that most likely would be done in Douglas fir or cedar. “It could be gorgeous unadulterated,” Ausland says, while noting “there are a lot of steps before that happens.”

Nancy Webber, also on the advisory board for the Eugene Civic Alliance, says, siding or no siding, there's still great potential for art along the wall.

“Who knows what kind of art work might go up there? I have watched people do projected things on large walls like that that are awesome,” she says. “We have these large canvases and it would be a shame to use it just once.”

AN ARTIST’S PLAYGROUND

Local muralist Kari Johnson envisions sports art or a “fantastical soccer scene” along the wall. “You could do the tongue and groove and leave a section and the tongue and groove would be like a beautiful wooden frame,” Johnson says of the wall. “In some ways, a wood-framed mural, or three smaller wood-framed murals, would be easier on the eye than [painting] the whole entire thing. Then you could have three different artists.”

Johnson points out that the murals could change by using plywood boards that could be switched in and out. Sheet metal or stainless-steel cutout shapes — like figures playing sports — could also be mounted and they would “last forever.”

Whatever it is, Johnson, who has painted many murals around town, would like to see some visuals on that vertical stretch of real estate. “There’s a lot of big, ugly

plethora of materials identified at Civic — bleachers, timber, the turnstile, etc. — would work well for building large-scale permanent sculpture.

“Kids love dinosaurs,” he says. “I would love to see a full-scale dinosaur skeleton made out of bleachers and chair remnants, since we have some pretty cool fossil history here” in the region.

Turner has experience creating life-size sculptures of extinct animals; in 2012, an exhibit design company out of Seattle commissioned him to build a to-scale Columbia Mammoth skeleton for Washington’s Moses Lake Museum and Art Center, with 95 percent of the sculpture made from recycled materials.

“I would love to work with some of those materials too,” Turner says of Civic Stadium remnants. “That would be exciting.”

ART AND THE CITY

Funding Civic art, after the struggle to raise money for the site itself, is a factor.

“It would just take people applying for grants and it could happen,” says Liora Sponko, executive director of

million in public funds and then turning around and selling to the Eugene Civic Alliance. Instead, the city is using approximately \$400,000 in funds to purchase a pocket park and bike path easement. The Alliance is using approximately \$4.1 million of their funds to purchase everything else.”

He continues, “Under the one-percent-for-art ordinance, funds used to purchase land without improvements (the portion we are purchasing for the pocket park and bike path easement have no improvements) are not subject to the one percent provision.”

Klein notes, “No park is being ‘constructed’ at this time. Instead, we are only acquiring land/open space. At some point in the future, there may be some construction, but that is not happening now.”

Meaning that at some future date, if the city does spend in excess of \$50,000 in construction costs on the pocket park, the ordinance will be triggered. Bikes paths, however, do not qualify for the ordinance.

Even if the \$400,000 purchase did qualify for the percent-for-art provision, it would only translate to \$4,000 — not a robust sum when you consider the potential costs of materials, labor, weatherization and site engineering. Perhaps, then, a public-private project of this scale should spark a new discussion about the way Eugene funds public art.

According to the 2010 Eugene Public Art Plan, which was funded partially by the National Endowment of the Arts, Eugene has fallen behind national best practices, as many cities of comparable size have upped their ordinances to two percent.

The plan also states that “broadening Eugene’s percent-for-art funding source in the future to encompass a wider range of projects would increase the size of the public art fund,” and goes on to recommend that the ordinance be amended to include transportation projects.

“The omission of transportation projects is somewhat ironic,” the plan reads. “Transportation facilities — streets, alleys, bicycle paths and other public thoroughfares — provide some of the best, most visible sites for installation of public art.”

WHAT DREAMS MAY COME

At this point, art for the site is just happy and hopeful speculation.

“I think there are lots of opportunities out there and we don’t even know what they all are yet,” Wheatley says. “We want to be inclusive as possible. It’s going to be a process.”

Several members of the Eugene Civic Alliance agree that part of the process will be involving the art community.

“It’s a great opportunity to have [the Civic Stadium site] be developed out with a lot of community input like it was done in the ‘30s and the arts are a huge part,” Ausland says. “Somebody will be brought in from the arts that will help tell the story.” He adds, “Everyone wants to tell the story and the history of the site.”

“I see the story of Civic still being told,” Wheatley adds. “But I don’t know what that’s going to look like.” ■

‘Kids love dinosaurs. I would love to see a full-scale dinosaur skeleton made out of bleachers and chair remnants, since we have some pretty cool fossil history here.’

— JUD TURNER, SCULPTOR

slabs of buildings and it doesn’t need to be like that,” she says. “It’s so easy to make a spot for it.”

There would be several benefits of murals on the wall, Hans d’Hollosy says. “A good mural tends to inhibit graffiti,” he notes. “Another good thing about a mural is it tends to be less money” than sculpture.

D’Hollosy is a local painter who created the expansive mural on the eastern wall of the New Zone Gallery, aka the “West Broadway and Olive Alley Mural,” which was mostly done with donated house paint.

“I think the community could get together over that and do something. I bet everyone in Eugene has one gallon of paint they’ll never use again,” he says, suggesting a sort of community-wide paint drive. “Guys, this is your Civic Stadium — go for it. Make a community effort on every level. Let everyone feel like they’re involved and it won’t cost them a dime. The same thing can be done with sculpture. Anyone have any sheet metal?”

The only restriction d’Hollosy sees as far as the content of the mural goes is that it be family-friendly.

Local found-object sculptor Jud Turner says the

the Lane Arts Council. “Then maybe you get a business” to sponsor it. She suggests applying for grants offered by Lane Arts Council, as well as those provided by the Lane County Cultural Coalition, the Lane County Historical Society and the Oregon Art Commission.

There has also been some discussion whether the \$400,000 the city added to the \$4.5 million Civic pot to purchase the pocket park and bike path easement would trigger the Percent for Art ordinance that Eugene adopted in 1981. That ordinance has funded works like the “Northwest Passage” mural at the airport and the bronze otters, raccoons, turtles and bears downtown.

The ordinance states that “one percent of all construction and remodeling funds for public places” exceeding \$50,000 will go into the Municipal Public Arts Fund “to be used to make provision of art in public places and improvements owned by the city.”

The ordinance, according to Eugene City Attorney Glenn Klein, does not apply to the purchase of land.

“The purchase would not qualify,” Klein tells *EW* via email. “The city is not purchasing the property with \$4.5



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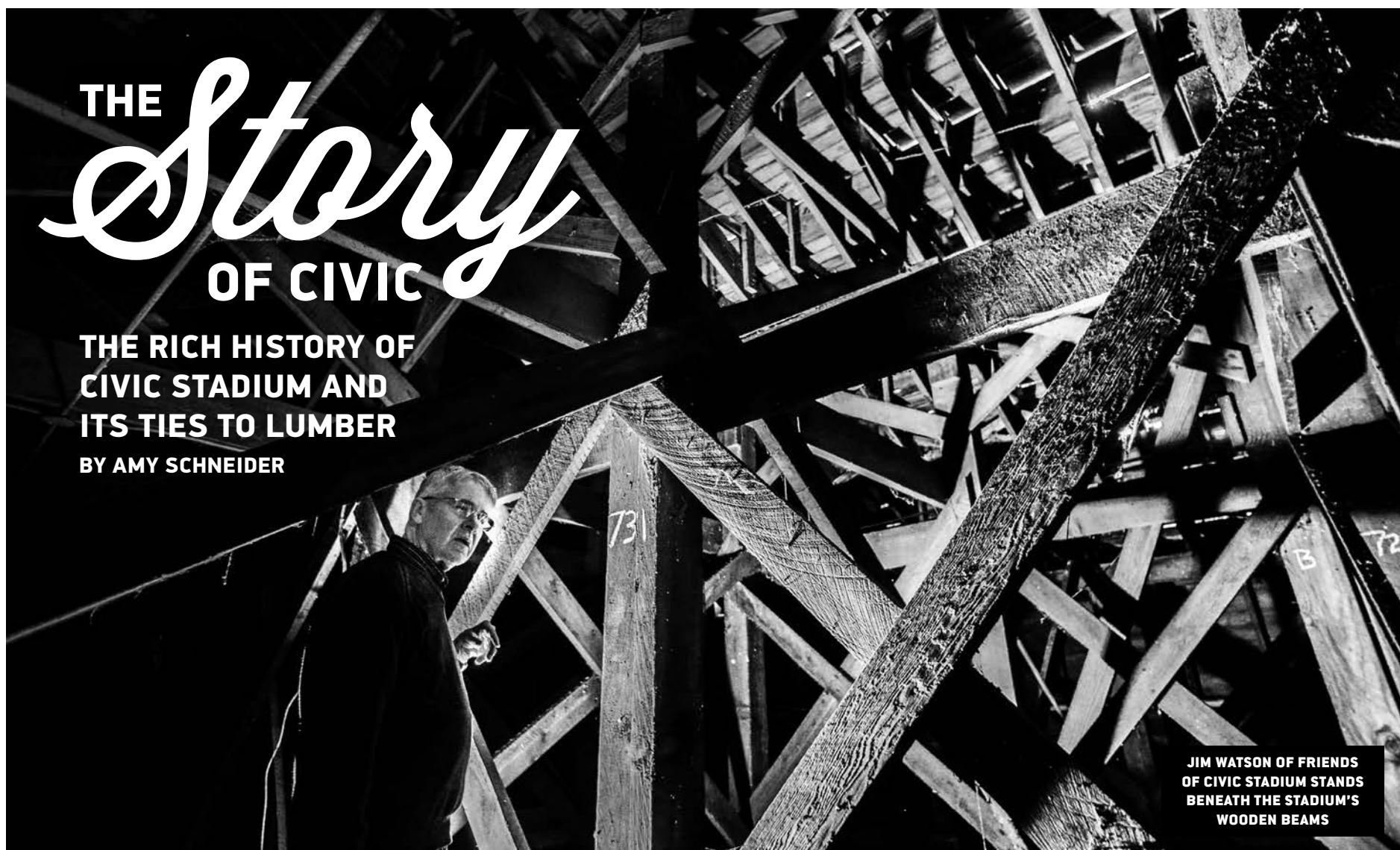
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THE *Story* OF CIVIC

THE RICH HISTORY OF
CIVIC STADIUM AND
ITS TIES TO LUMBER

BY AMY SCHNEIDER



JIM WATSON OF FRIENDS OF CIVIC STADIUM STANDS BENEATH THE STADIUM'S WOODEN BEAMS

PHOTO BY TRASK BEDORTHA

Eighty-eight-year-old Greg Giustina says he can remember attending World War II bond rallies at Civic Stadium in the 1940s. “They would bring war heroes to the field, and the early [bond] campaigns of the war would come through and speak,” Giustina says. “When you’re smaller, those things stick to you.”

At the time, bond rallies toured the country, racking up millions of dollars for the war effort and planting memories in the minds of children like Giustina, whose family was entwined with the building and use of Civic Stadium. Giustina Bros. Lumber Co. (now Giustina Resources) donated old-growth beams for the construction of the facility and sponsored the Giustina Reds, who played baseball at Civic in the Cascade League during the '30s and '40s, long before the Emeralds even formed.

Oregon remains a leading producer of lumber in the U.S., according to the U.S. Forest Service, and part of that legacy is built into the very structure of Civic Stadium. The place radiates Eugene history from every acre and wooden beam.

This intimate tie between Civic Stadium, the wood products industry and baseball has some wondering if a tribute to Lane County’s timber industry in the form of a museum on site might be appropriate.

As the old wooden building and its land moves into a new phase with 10.2 acres of property nearly in the middle of town, we now get to celebrate the multitude of options inherent to the site. How do we honor the history of Civic — from wood products to architecture to baseball — as we embrace the stadium’s bright new future as a venue for soccer and youth sports?

OUT OF THE DEPRESSION

Nancy Webber with Eugene Civic Alliance says that she’s currently focused on closing the Civic deal with the city by March 30, but she has an eye on the future. “Even when there were difficult days, I would go home after working way too long and I would be excited about the possibilities of what could happen there,” she says of the Civic site.

Webber says historic preservation is an important piece of what the group will do, and figuring out ways to pay tribute to the site’s history is something that will likely happen when the group starts a series of meetings focused on the long-term strategic plan for the site.

Civic’s history goes back to the early 20th century, when the Giustina family started Giustina Bros., moving to Lane County in the early 1920s, according to a 1988

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Register-Guard article about the family. The Giustinas and three other lumber companies donated timbers to help build Civic Stadium, a Depression-era Works Progress Administration project. George Giustina, the oldest of the company's founders, was a big baseball fan and led his family's involvement in the project.

"My grandfather's older brother George was primarily involved in the volunteer program that donated lumber and got other people to donate to Civic Stadium, and that led to the sponsoring of the Giustina Reds," says Dan Giustina, managing partner for Giustina Resources.

Joe Blakely, author of *Eugene's Civic Stadium*, says it means "one heck of a lot" to see Civic Stadium saved and remembered. "I've never been so proud of anything in my whole life. Since I wrote [the book], it has just been so important in this effort, and I'm so happy with the way everything turned out."

Historic recognition "is likely to be an assignment to a committee to develop further," Webber says, and she lists Greg Ausland, an engineer for the project, and Linda Wheatley of the Eugene Parks Foundation as potential members of the committee.

REMEMBER THE TIMBERS

"I guess you could call the stadium itself part of a museum," says Jon Anderson, president and publisher of *Random Lengths*, a publication that serves the wood products industry. "What I've been told is that you can still get underneath and see those beautiful old wooden beams, so you start with a museum right there, I suppose."

"It'd be nice if the whole stadium site was going to be commemorative and honor the history," Dan Giustina says. And the prospect of a wood products museum? "Personally, I would like to see that," he says. "We're in the business. There's the World Forestry Center in Portland, but nothing close by, to my knowledge."

Anderson of *Random Lengths*, a financial supporter of Civic's restoration, expressed similar support. "If there's room, that'd be a great idea," Anderson says. "There's not

a museum to my knowledge in the Eugene area, and I think having something like that would be excellent."

Anderson points out that the wood products industry continues to influence Lane County. "It has changed dramatically in my time, but it still plays a large role," he says. "It's still a big part of Lane County's economy, and not just the mills but also the activities serving the mills, from insurance to equipment."

A LEGACY OF OUR OWN

Heather Kliever, registrar for the Lane County Historical Society and chair of the Eugene Historic Review Board, says the site at Civic Stadium and the structure itself represent a unique piece of Eugene's history.

"You cannot build that again," Kliever says, pointing out that the time during which we used old growth for buildings has passed. "Our environment can't support it. It's absolutely a gem."



SIGN FOUND AT CIVIC STADIUM

PHOTO BY TRASK BEDORTHA

She says the preservation of Civic Stadium is a great opportunity for Eugeneans to embrace historic recognition. This hasn't always happened in Eugene — see the pile of rubble that was once Eugene City Hall — but there are some great historic examples of Eugeneans coming together to save an important resource for future generations.

In 1937, Kliever says, a year before Civic Stadium was built, Spencer Butte was on the chopping block, slated for deforesting. Former Eugene Mayor F.M. Wilkins rallied the people of Eugene to purchase Spencer Butte and turn it into recreational land rather than clearcut it. Wilkins also brokered the deal for Hendricks Park, ensuring that some parkland existed in the residential area.

"Imagine Hendricks now if it had been completely built up," Kliever says. "Eugene would be different. We would not be the same Eugene."

In terms of recognizing the historical significance of the Civic Stadium spot, Kliever says that, for starters, history could be represented through heritage interpretation signs. "Maybe there could be some collaboration with historic groups in town," she says. "There could even be noontime history lectures about the history of Amazon Creek, or talking about the history of baseball."

And, like Anderson, Kliever points out that the stadium itself is a monument to the history of Lane County and its relationship with timber. "You just can't go out and see trees like that anymore," Kliever says. "We'll probably never see that ever again in our lives. Dinosaurs among us — that's what Civic is."

GOING THE DISTANCE

"It's a grand old place," Greg Giustina says. He adds that he feels a bit detached from the stadium now, since his family played a role in Civic's creation so long ago, but he also supports the interests of the community.

"I kind of go along with whatever the people here in town want," he says. "And if they want to keep it, that's just fine. You don't know what the future holds. Down the way, if we got rid of it we might be sorry." ■

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WHAT'S HAPPENING

THURSDAY

MARCH 26

SUNRISE 7:05AM; SUNSET 7:32PM
AVG. HIGH 58; AVG. LOW 38

GATHERINGS Northwest Anthropological Conference, today through Saturday, Valley River Inn, 1000 Valley River Way, info at wkly.ws/1yy.

Eugene Metro Business Networking International, 11:30am today & Thursday, April 2, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, April 2, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, April 2, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, April 2, Doc's Pad, 710 Willamette St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am today & Thursday, April 2, downtown library, info at 682-8316. FREE.

Spring Break at the Library: "Nature before Facebook & Twitter," 10:30am-noon; "Patterns in Nature," 1-2pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/CLASSES Aprovecho: Home Herbalist Series, 10am-2pm, 80574 Hazelton Rd., Cottage Grove. \$10-\$30.

One-on-One Job Hunting Help, 4-7pm, downtown library, reg. at 682-5450. FREE.

LITERARY ARTS Tween Scene & Teen Book Groups, 4pm, downtown library. FREE.

"Reading Comics in Cairo" w/ author G. Willow Wilson, 6pm, downtown library.

ON THE AIR "The Point," 9-9:30am today & Thursday, April 2 KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, April 2, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, April 2, Campbell Community Center, 155 High St. \$0.25.

Camp Cooking Basics for Backpackers, 7pm, REI, 306 Lawrence St. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm, Vet's Club, 1620 Willamette St. \$7, first time FREE.

THEATER *A Funny Thing Happened on the Way to the Forum*, 7:30pm today through Saturday

& Thursday, April 2; 2pm Sunday, Very Little Theatre, 2350 Hilyard St., 344-7751. \$15.

No Shame Workshop, create improv, 7:30pm today & Thursday, April 2, New Zone Gallery, 164 Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, 300 N. Jefferson St., 682-5025. FREE.

FRIDAY

MARCH 27

SUNRISE 7:03AM; SUNSET 7:33PM
AVG. HIGH 58; AVG. LOW 37

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM Movies in the Map Room: *The LEGO Movie*, 8pm today, 5pm & 8pm tomorrow, Village Green Resort, 725 Row River Rd., Cottage Grove. \$3, kids \$1.

FOOD/DRINK Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Obsidians: Monthly Potluck at Obsidian Lodge, info at obsidians.org.

Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

City Club of Eugene: "Perspectives on Alternative Approaches

to Forest Management" w/Marc Barnes & Matt Fehrenbacher, noon, Downtown Athletic Club, 999 Willamette St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Northwest Anthropological Conference continues. See Thursday, March 26.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Spring Break at the Library: "Nature's Believe It or Not," 10:30am-noon; "Snap Circuits & LEGO Challenge," 1-2pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Campus River Loop, 6 miles, reg. at obsidians.org.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Pool Hall continues. See Thursday, March 26.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

THEATER *The Wild Party*, 7:30pm today & tomorrow, 2pm Sunday; continues through April 11, Actors Cabaret of Eugene, 996 Willamette St., 683-4368. \$16-\$42.95.

A Funny Thing Happened on the Way to the Forum continues. See Thursday, March 26.

SATURDAY

MARCH 28

SUNRISE 7:01AM; SUNSET 7:34PM
AVG. HIGH 58; AVG. LOW 37

ARTS/CRAFTS Eugene Printmakers Open House, 10am-1pm, 1328 W. 2nd Ave. FREE.

Narual Dyes & Handmade Felt, instructional class, 10am-4pm, Thimbleberry Studio, 2630 Agate St., 521-8701. \$195.

BENEFITS Verse with a Vision, benefit for Oregon Wild, 6pm,

Center for Spiritual Living, 390 Vernal St. \$10.

Glow Variety Show feat. Nanda, benefit for the Trauma Healing Project, 7pm today & 3pm tomorrow, Ragazzino Hall, LCC, 4000 E. 30th St. \$15-\$170.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Winter Farmers Market, 10am-2pm, 8th & Oak. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FILM Movies in the Map Room continues. See Friday.

GATHERINGS Lane County Propagation Fair, gardens, plantings & more, 11am-4pm, Whiteaker Head Start Building, 21 N. Grand St. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Urban Homesteader Day at Claim 52 Brewing's The Abbey, veggie & seed sale, beer release, chicken coop, vendors, 2-5pm, 418 A St., Spfd. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Eugene Veg Education Network, 3pm, Unity of the Valley Church, 3912 Vernal Rd. FREE.

JELL-Odyssey: JELL-O Art Show, 5-8pm, Maude Kerns Art Center, 1910 E. 15th Ave. \$3-\$5.

Northwest Anthropological Conference continues. See Thursday, March 26.



The Glow Variety Show, says impresario Anna Miller, is characterized by a "calculated chaos of comedy, high-energy kung-faux fighting and irreverent pop-culture parodies." Since 2004, audiences have delighted in featured performers NANDA's "Acrobaticalist Ninja Action Hero" antics that incorporate dance, juggling and acrobatics. Also in the spotlight is Twonz, brothers who do "cropping," mixing current styles of dance with their own. Miller says her goal in putting together this show is to "inspire human connection by bringing people of all ages together to share experiences and heartfelt feelings through performance art." Glow benefits the **Trauma Healing Project**.

The Glow Variety Show, a benefit for the Trauma Healing Project, takes place 7pm Saturday, March 28, and 3pm Sunday, March 29, in the LCC Ragazzino Performance Hall, 4000 E. 30th Ave.; \$15-20. — *Rachael Carnes*



GLOW PERFORMERS IZIKAULA HUNTLEY (LEFT) AND NANDA MEMBERS TOMIKO SAGE AND KIYOTA SAGE (ABOVE)

KIDS/FAMILIES Family Music Time, Emily Fox, 10:15am, downtown library, info at 682-8316. FREE.

Boogie Woogie Puppet Show, 11am, Sheldon Library, 1566 Coburg Rd.; 2pm, Bethel Library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES "How to Sell Your Home for the Highest Price in Today's Market," 10am-noon, Keller Williams Realty, 2644 Suzanne Way, reg. at wkly.ws/1yz. FREE.,

Women's Self Defense Class, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact warriorsisters@riseup.net. FREE.

Warrior Sisters Self-Defense Training, 10:30-11:45am, The Boreal, 450 W. 3rd Ave. Don.

Clones & Seeds How To, OMMP marijuana class, 1pm, 71 Centennial Loop, 505-8100. \$5 or 3 cans of food don.

"100 Years of UO Art Department" w/Ken O'Connell, 5pm, Raven Frame Works, 325 W. 4th Ave. FREE.

LITERARY ARTS Oregon Poet Laureate Peter Sears, 3pm, downtown library. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Browder Ridge, 8.4 miles; Trail Maintenance at Spencer Butte, 3 miles; SOLVE Spring Beach Cleanup, 2 miles, reg. at obsidians.org.

Not Just Birds at Berggren Watershed Conservation Area, 8-11am, reg. at 345-2799 or mckenzie@river.org. FREE.

Nature's Slimy Creatures: Slugs, Snails, Worms & More, nature walk, 10am-noon, Mt. Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd. \$5-\$8.

Bike Ride, 10:30am, Performance Bicycle Shop, 110 Oakway Rd. FREE.

SOCIAL DANCE Eugene Folklore Society Contra Dance, 7pm workshop, dance at 7:30pm, Dunn School, 3411 Willamette St. FREE.

SPECTATOR SPORTS Eugene Reign Women's Rugby Club vs. Tacoma, 1pm, Agnes Stewart Middle School, S. 32nd St., Spfd. FREE.

SPIRITUAL "A Higher Way" w/Charles Geddes, 10am-12:30pm, Cascade Center for Spiritual Living, 500-D Main St., Spfd., reg. at 747-3887. \$20.

THEATER Fusion Friendly's Cirque du Eugene w/Pinwheel Cabaret, acrobatics & more, 7pm, Cozmic, 199 W. 8th Ave. \$5, kids under 12 FREE.

A Funny Thing Happened on the Way to the Forum continues. See Thursday, March 26.

The Wild Party continues. See Friday.

VOLUNTEER Trailside Prune & Groom, 10am-1pm, Mt. Pisgah Arboretum Visitors Center, 34901 Frank Parrish Rd. FREE.

SUNDAY

MARCH 29

SUNRISE 6:59AM; SUNSET 7:38PM
AVG. HIGH 58; AVG. LOW 38

BENEFITS Trout Unlimited Raffle & Dinner, 3-7pm, Falling Sky Brewing, 790 Blair Blvd. FREE.

Glow Variety Show continues. See Saturday.

COMEDY 20th Annual Eugene Laff-Off, competition for Funniest Person in Eugene, benefit for Greenhill, 6:30-9:30pm, Actors Cabaret of Eugene, 996 Willamette St. \$20.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Piccadilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave. \$1.50.

"Derby Crazy Love" w/Emerald City Roller Girls & UO Cultural Forum, 7pm, Oakshire Public House, 207 Madison St. FREE.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Myanmar, 2:30pm, downtown library. FREE.

LECTURES/CLASSES Sustainable Animal Husbandry & Small-Scale Goat Dairying, 10am-2pm, Aprovecho, 80574 Hazelton Rd. Don.

Community Yoga, noon-1:30pm, Sweaty Ganesh Yoga, 820 Charnelton St. \$5-\$10.

"The Art of Nature Photography" w/Dave Stone, 1-3pm, Mt. Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd. \$25-\$30.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION

Obsidians: Hike Hardesty Mountain, 11.4 miles, reg. at obsidians.org.

Church of Pinball, tournament, minor welcome, 3pm, Blairally, 245 Blair Blvd. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

La Milonguita, Argentinian tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *A Funny Thing Happened on the Way to the Forum* continues. See Thursday, March 26.

The Wild Party continues. See Friday.

MONDAY

MARCH 30

SUNRISE 6:58AM; SUNSET 7:37PM
AVG. HIGH 58; AVG. LOW 38

GATHERINGS Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Co-Dependents Anonymous, men only, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

KIDS/FAMILIES Teen Poetry Writing Workshop, 4:30-5:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Pool Hall continues. See Thursday, March 26.

SOCIAL DANCE West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

SPIRITUAL Inspirational Sounds, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

TUESDAY

MARCH 31

SUNRISE 6:56AM; SUNSET 7:38PM
AVG. HIGH 58; AVG. LOW 38

FOOD/DRINK New Beer Release, 6pm, Oakshire Public House, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, Brails, 1689 Willamette St. FREE, breakfast extra.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Greater Eugene Area Riders (GEARS) General Meeting, forum on county's vehicle registration fee, 6:30-8:30pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Terrific Twos Storytime w/Pia Robbins, 10:15am & 11am, downtown library. FREE.

Springfield Reading Patrol, 4pm, Springfield Library, 225 Fifth St., Spfd. FREE.

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A journalist and author in multiple genres including graphic novels, **G. Willow Wilson's** most recent work is “Ms. Marvel,” a comic book featuring superhero Kamala Khan, a teenaged Muslim woman. Wilson, who splits her time between Egypt and the U.S., was the first Westerner to be granted an interview with Sheikh Ali Gomaa, the Grand Mufti of Egypt, and her graphic novel *Cairo* was a *New York Times* Notable Book and nominee for the Orange Prize. “G. Willow Wilson has a deft hand with myth and magic,” says graphic novelist Neil Gaiman, “and the kind of smart, honest writing mind that knits together and bridges cultures and people.” She also regularly writes about the Middle East and modern Islam for the *New York Times* and *The Atlantic*.

G. Willow Wilson will give a free talk about “Reading Comics in Cairo” at 6pm Thursday, March 26, at the downtown library.



KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES One-on-One Computer Help, 2-3pm, downtown library, reg. at 682-5450. FREE.

Medicade Made Clear, 5-5:45pm, The Oregon Insurance Lady, 333 W. 10th Ave., rsvp to 222-9020. FREE.

“Our Kids are More Than a Test Score” w/author & NPR correspondent Anya Kamenetz, 7-9pm, Tsunami Books, 2585 Willamette St. FREE.

Ideas on Tap, drink beer & discuss animal skeletons, 7pm, UO Museum of Natrual & Cultural History, UO. FREE.

LITERARY ARTS Non-Fiction Book Group for Adults, 7pm, Science Factory, 2300 Leo Harris Pkwy, info at wkly.ws/1z0.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Obsidians: Amazon Headwaters/ Spencer Butte, 6.2 miles, reg. at obsidians.org.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Pool Hall continues. See Thursday, March 26.

LECTURES/CLASSES Creative Energy Rhythms, Yoga, Qigong & Dance Fusion, 5:30-6:30, call 255-3349 for location. \$5.

“Mental Disorder or Mental Difference: Who Decides and In What Ways Does It Matter?” w/ Opal Network, 4pm, downtown library. FREE.

First Steps to Start a Business, 6pm, downtown library. FREE.

How to Write & Sell A Memoir, 6pm, Bethel Library, 1990 Echo Hollow Rd. FREE.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Hiking the Pacific Crest Trail,

7-8:30pm, REI, 306 Lawrence St. FREE.

Pool Hall continues. See Thursday, March 26.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons included, 8-11pm, Vet’s Club, 1626 Willamette St. \$4-\$8.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

THEATER Oregon Falun Dafa’s *Shen Yun*, journey across 5,000 of Chinese civilization, 7:30pm, Hult Center. \$60-\$120.

VOLUNTEER Eugene Park Stewards Rhododendron Care & Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd. FREE.

New Nature Guide Orientation, 6:30-8pm, Wayne Morse Family Farm, 595 Crest Dr., 747-3817. \$5.

noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr. Coast Fork Farm Stand continues. See Saturday.

FILM IWW Movie: Death of a Prophet: *The Last Days of Malcolm X*, screening & discussion, 7pm, Mcnail-Riley House, 601 W. 13th Ave. FREE.

GATHERINGS GreenLane’s Lane County Sustainability Report, luncheon & talk, 11:30am-1pm, Eugene Hllton, 66 E. Sixth Ave. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

One-on-One with Mayor Kitty Piercy & City Council Chris Pryor, 5-6pm, Alberton’s, 1675 W. 18th Ave. FREE.

Eugene Community Meeting on Solar, 6pm, 115 Lawrence Hall, UO. FREE.

Asperger’s Support Group, 6-8pm, Garden Way Retirement Community, 175 Garden Way. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Grief Support Group, 7pm, 1376 Olive St. FREE.



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CALENDAR

fellas, screening & discussion, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, March 26.

Downtown Toastmasters continues. See Thursday, March 26.

Eugene Metro Business Networking International continues. See Thursday, March 26.

Nar-Anon Meeting continues. See Thursday, March 26.

KIDS/FAMILIES Preschool Fun w/Art & Science, 10:30-11:15am, Springfield Library, 225 Fifth St., Spfd. FREE.

Wonderful Ones Storytime continues. See Thursday, March 26.

LECTURES/CLASSES Franchising Your Own Business, 6pm, downtown library. FREE.

LITERARY ARTS Lunch w/Carola Dunn, author of Daisy Dalrymple mystery books, noon, The Book Nest, 1461 Mohawk, Spfd. FREE.

Mid-Valley Willamette Writers: "Last Draft, Final Polish" w/ Elizabeth Engstrom, 7pm, Tsunami Books, 2585 Willamette St. \$10.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors continues. See Thursday, March 26.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

THEATER Harmonic Lab & Guests' (sub)Urban Projections, light show, 8pm, Hult Center. FREE.

No Shame Workshop continues. See Thursday, March 26.

A Funny Thing Happened on the Way to the Forum continues. See Thursday, March 26.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

CORVALLIS AND SURROUNDING AREAS

SATURDAY, MARCH 28: Corvallis Indoor Winter Market, 9am-1pm, Benton County Fairgrounds. FREE.

SUNDAY, MARCH 29: Majestic Reader's Theatre presents *Enchanted April*, 3pm & 7pm, Majestic Theatre, 115 SW 2nd St. \$8-\$10.

ATTENTION OPPORTUNITIES

Auditions continue for the Roving Park Players' *Much Ado About Nothing* 2-4pm March 28-29 at Good Samaritan Center, 3500 Hilyard St. Call 556-9686 for information.

Eugene-Springfield Youth Orchestras offers summer opportunities for young singers, dancers and musicians. Visit wkly.ws/1z1.

Women's closed group for for survivors of sexual assault begins April 1 at SASS. For more info call 484-9791 or email supportgroup@sass-lane.org.

The OSU Extension Service in Lane County has extended the deadline and will accept applications for the 2015 Master Food Preserver Volunteer (MFP) Training Program through April 3. Info at wkly.ws/1az.

The Maude Kerns Art Center invites all teen artists ages 13-19 to submit work in 2- and 3-dimensional media for the 16th annual "Fast Forward: The Mayor's Teen Art Show," which takes place Sept. 11-Oct. 2. More info at 345-1571 or visit wkly.ws/1z2.

Holt International Children's Services and Ophelia's Place are partnering to offer a support group for middle-school age (grades 6-8) female adoptees (transracial, transnational and domestic). More info at 284-4333.

The Springfield Arts Commission's annual Heritage Arts Grant program is now open for grant applications for 2015 programming. Visit wkly.ws/1z3.

The Arts Commission, which promotes visual and performance arts to enrich cultural awareness in Springfield, is seeking applicants with strong interest in the arts who are willing to help the commission promote arts activities in Springfield. Visit wkly.ws/1z4.

Attention teens: Become community leaders this summer and help end sexual violence. Call 484-9791 for info and to preregister.



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Tuesday, April 7 6:30 pm – 9 pm

Hult Center for the Performing Arts

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Tickets: Hult Center Box Office • 541.682.5000 • hultcenter.org










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OREGON FALUN DAFA ASSOCIATION PRESENTS

Shen Yun

Tuesday, March 31 at 7:30 PM

SILVA— \$80-\$120

Classical Chinese dance, a full orchestra and dazzling animated backdrops.

HULT CENTER PRESENTS

(sub)Urban Projections

Thursday, April 2 at 8:00 PM

LOBBY— FREE; No ticket required

The Lobby is transformed in this kinetic multimedia experience.

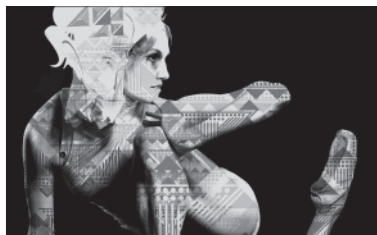
HULT CENTER PRESENTS

Quixotic: Gravity of Center

Friday, April 3 at 8:00 PM

SILVA— \$20-\$45

Don't miss this multi-sensory experience featuring Cirque-style aerialists, digital symphonies, visual effects and more.



Quixotic

HIV ALLIANCE PRESENTS

Damsels, Divas & Dames: Sweet 16

Saturday, April 4 at 7:30 PM

SORENG— \$25-\$30; C & Y (middle, high school)

A light-hearted evening of drag, impersonation and music.

FOOD FOR LANE COUNTY PRESENTS

25th Annual Chefs' Night Out

Tuesday, April 7 at 6:30 PM

LOBBY— \$75; \$90 VIP Entry

Local restaurants, wineries and microbreweries in a culinary evening to support Food for Lane County.

EUGENE BALLET COMPANY PRESENTS

Tommy the Ballet

Saturday, April 11 at 7:30 PM

Sunday, April 12 at 2:00 PM

SILVA— \$28-\$53; C & Y

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Michael P. Watkins, director

March 13-15, 19-22,
26-29, April 2-4

7:30 evening curtain

2 p.m. Sunday matinees

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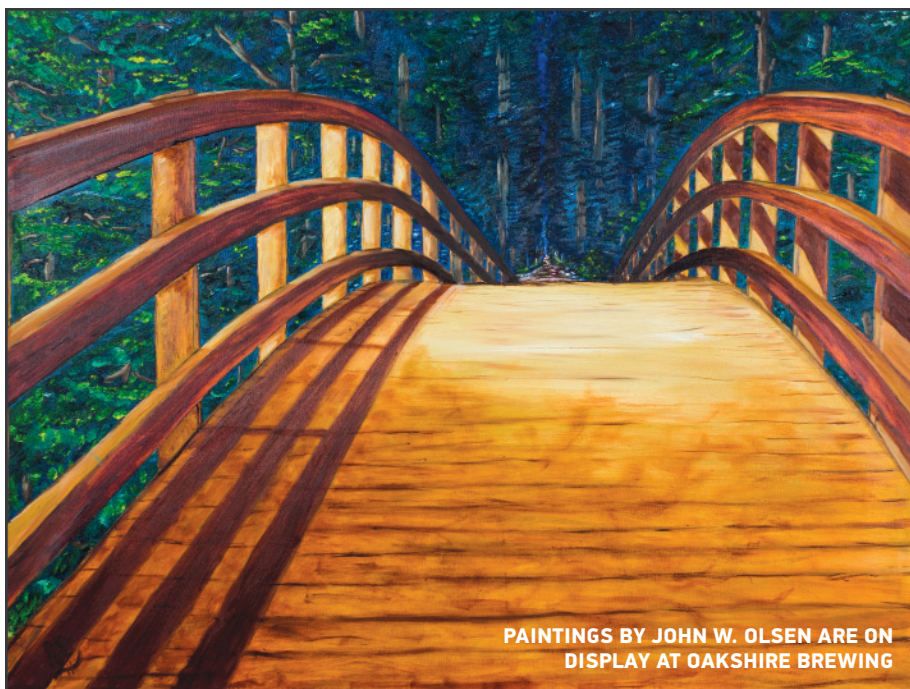
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Eugene Textile Center Serti Method for Silk Painting w/Ariana Schwartz, 10am-4pm Saturday & Sunday, March 28-29, \$195 + \$30 materials, reg. at wkly. ws/1z6. 1510 Jacobs Dr.

Gudger Hot Shop Artis-in-residence Kaleb Folck 6-9pm Friday, March 27; hot glass demos 6-10pm March 26-29. 1002 W. Second

Jacobs Gallery "The Macchia Six: Landscape Painters," art by Jerry Ross, Victorial Biedron, Jean Denis, Jaqueline Hamer Lokowski, Patti McNutt & Sally Schwader, opening reception 5:30-8pm Friday, March 27, runs through May 2. Hult Center

Jordan Schnitzer Museum of Art "Frozen Film Frames: Portraits of Filmmakers by Jonas Mekas," April 1 through June 7; "NewArt Northwest Kids: Last Night I Had the Strangest Dream," annual K-12 exhibit, through May 19; "The Architecture & Legacy of Pietro Belluschi," through April 26; Laura Heit Exhibit, through March 29; "Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer & his Family Foundation," through March 29; "The Word Became Flesh: Images of Christ in Orthodox Devotional Objects," through June 21; "10 Symbols of Longevity & Late Joseon Korean Culture" & "Elegance & Nobility: Modern & Contemporary Korean Literati Taste," through March 15. UO Campus

Maude Kerns Art Center "JELL-O Art Show: JELL-O Odyssey," music, art contest & appearances by Slug Queen & Queen of JELL-O Art, 5-8pm Saturday, March 28 only. 1910 E. 15th

Ninkasi Brewery Art by screen printer & illustrator Neal Williams, opening reception 6-9:30pm Friday, March 27. 272 Van Buren

Oakshire Brewing "Artistic Endeavors & Rhythmic Imagery," oil paintings by John W. Olsen, opening reception 6pm Friday, March 27, runs through April 23. 207 Madison

Off the Waffle "Affordable Art," work by Margie Templeton & "Colors of the Breeze," work by Yunie LeNoue, runs April 1 through May 31. 840 Willamette

Schrager & Clarke Gallery "A Gathering of Uncommon Women: The Power of Portrait," works by Bets Cole, opening reception

5-8pm Friday, March 27, runs through March 28 only. 760 Willamette

Territorial Vineyards "Autism Artism 2015 Gala Opening," artist reception presented by Kind Tree-Autism Rocks, 5-7pm Wednesday, April 1. 907 W. Third

Wandering Goat "Encamped Upon the Borderland," art by Mattias D. Roth, opening reception 5-8pm Friday, March 28, runs through April 23. 268 Madison

CONTINUING

16 Tons Cafe Work by Mark Matindale, through March 31. 2864 Willamette

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Backstreet Gallery "The Spirit of Being," works by Pattie Brooks-Anderson & Stephanie Ames. 1421 Bay St., Florence

Brail's Restaurant Paintings & photos by J. Scott Hovis. 1689 Willamette

Cowfish Work by Jessica Haeckel, through March 31. 62 W. Broadway

David Joyce Gallery "Tale of Two Palettes/Palates" & "Colorful Historical Stories: An Exploration of the Historical Experiences with Food," through May. LCC Campus

Dot Dotson's Photography by Matt McWalters, through April 9. 1668 Willamette

Downtown Library "Stephen Sondheim: A Career on the Cutting Edge" by LCC Depts. of Music, Dance & Theater & animal masks by Brendan McCullough. 100 W. 10th

Emerald Art Center "We Are Full Body Viewers," paintings by Paul Rutz; "Figures, Shadows, Forms & Light," photos by Donald Gustavson. 500 Main St., Spfd

Full City High St. Cafe Work by Jasmine Daniels, through April 12. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Karen Diette through April 19; Carmen Bayley & Hal Huestis through April 12; Kristen Brack through April 5; Selena Dugan-Fields through March 29. 842 & 844 Pearl

Gallery at the Watershed "Winter Invitational," several artists, through March 30. 321 Mill

Lane County Historical Museum "In the Spotlight: A History of Theatre in Lane County," through April 18. 740 W. 13th

Lincoln Gallery "SELF," work from local artists and OSLP participants, also digital creations by Emery Blackwell. 309 W. Fourth

MECCA "Explosions," work by Erin Even & Jill Mardin. 449 Willamette

Mezzanine Gallery "Somewhere Out There," photography by Zeb Andrew, through May 27. UO School of Law

MODERN "Fresh! The Art of Modern Jewelry Design," work produced by UO students. 207 E. Fifth

New Zone Gallery "Zone 4 All," non-juried exhibition. 164 W. Broadway

O'Brien Photo Imaging Gallery "The Many Faces of One," photos by Karen Rainsong, through April 11. 2833 Willamette

Out on a Limb "Weird, Wild, Wonder," assemblages & collages by Marilyn Kent. 191 E. Broadway

Pacific Rim "Oil as a Medium," work by Dan Chen, Evelyn Jones, Nancy McEwen, Chuck North & Yvonne Stubbs, through March 28. 160 E. Broadway

Passionflower Design "Hatch Oregon," meet local entrepreneurs from Agrarian Ales & Red Wagon Creamery. 128 E. Broadway

Raven Frame Works "My Curious Camera," photos by photojournalist John Macauley, 1959-71. 325 W. Fourth

Science Factory "Nikon Small World," exhibit of 20 top winning images from photomicroscopy competition, through March. 2300 Leo Harris Pkwy

Springfield City Hall Work by Jean Liittschwager & Dana Ferguson. 225 Fifth St., Spfd

Springfield Museum 2015 Student Art Exhibit, through March 31. 590 Main St., Spfd

UO Museum of Natural & Cultural History "Restore Oregon," photos by UO environmental studies students; "Explore Oregon: 300 Million Years of Northwest Natural History"; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "Road Trip: The Roadside Geology of Oregon"; & highlights of the Jensen Arctic Exhibit. UO Campus

Vistra Framing & Gallery "Speaking Landscapes," paintings by John Pellitier. 160 E. Broadway

White Lotus Gallery "Storm Clouds & Wetlands," paintings by Margaret Prentice, through April 14. 767 Willamette

Wise Turtle Acupuncture Portraits in acrylic by Amy Mitchell Guendulay, through April 8. 807 A St., Spfd

THIS MURAL'S GOT POTENTIAL

The Cannery teams up with local artist Erik Roggeveen to create an innovative mounted mural

Local artist Erik Roggeveen picked up a paintbrush for the first time only two-and-a-half years ago.

Today, you can see his 112-square-foot hand-painted mural — his first ever — on the east-facing wall of The Cannery at 11th and Mill Alley. The Cannery pub unveiled the mural March 6 and it's hard to miss: The vividly colored, forced-perspective painting evinces a comic book-style and depicts a woman holding a jar of alien-looking pickled foods, like garlic, carrots and purple broccoli.

Roggeveen's mural, titled "Potential," is artistic in a way that transcends his painting skills. He sidestepped the usual restraints of murals — immovable, unsellable and destined for a fate of graffiti or weather damage — by mounting it onto a frame.

The project began a year and a half ago, when Roggeveen met Lori Mace, a chiropractor and co-owner of The Cannery, after having "an old-man-back problem." Mace learned Roggeveen was an artist and mentioned that she and her husband had wanted a mural for the side of the building.

"I hadn't really been advertising myself as an artist, but I promised that I would take any interesting job that came to me," says Roggeveen, who comes from a background of writing, sculpture, online gaming, video games and comic book art. He has only been a professional artist for the last few years, self-taught through daily lessons with YouTube



videos and thrift store art books. His illustration of Conan O'Brien, titled "The Holiday Maestro," was featured on *CONAN* and resides digitally in O'Brien's online museum of fan artwork. He's also working on a graphic novel, *Billybob <REDACTED> Battles the Establishment*.

Roggeveen drew some sketches and presented the frame idea, which would allow the building's existing mural (the lederhosen beervana from when the building still housed Bier Stein) to remain intact. Murals have always been quintessential to community art, but he's taken the notion further with the mounted frame, making it possible for the work of other artists to rotate through. Roggeveen's mural will act as the default, but it will interchange with others.

"I was trying to think, 'What really defines murals? What are the problems with doing a mural?'" he says. "You're stuck with it. If you put it on the wall of your business, unless you break down the wall and take it with

you, it's gone." Roggeveen says he built the frame with the help of welder Tom Campina and compares it to a metal TV mount.

The Cannery already displays work from local artists inside that rotates every three months, and the mural is an extension of that. "One of our missions is to give back to the community, and that has always been through local artists," says Mace, who sees opportunities for artists to exhibit their work, as well as for other businesses to sponsor artists and use the space as sort of a billboard that supports both local artists and businesses.

As for advice for interested mural novices?

"You don't have to be the guy who's born with the ability to create the 'Mona Lisa.' You have to be the guy who gets up every day and kicks ass and takes opportunities," Roggeveen says. "Basically, you just have to keep plowing forward." — *Sophia June*

PREPARE TO BE MESMERIZED

Harmonic Laboratory and Quixotic Fusion team up for an explosive arts festival at the Hult



Sitting on the carpet of the Hult Center lobby on a misty February evening, a group of artists strain to look up at the towering ceiling with its jumble of M.C. Escher-like angles, balconies and staircases. They toss around terms like scrim and pulley and trapeze.

The group decides they want to fasten a net to the wood beams where aerial dancers can twist and twirl. One artist, Mica Thomas, describes the scene as "that big moment that kind of shocks you a bit before the ending."

Thomas is the artistic director for Quixotic Fusion, a performing arts troupe of 15-plus artists, dancers, costumer designers, animators, composers and lighting specialists from Kansas City. The troupe gained fame from its 2012 TED performance, "Dancing with Light," and they recently performed with Cirque du Soleil.

The city of Eugene's Cultural Services department flew Thomas out to see the space and to meet with local artist collective Harmonic Laboratory, directed by UO associate dance professor Brad Garner, composer Jeremy Schropp, UO digital arts instructor John Park and

intermedia artist Jon Bellona. The two groups are partnering for Harmonic Lab's (sub)Urban Projections 2015, an annual multimedia arts festival.

"This is not something we do all the time," Thomas says of the partnership between Quixotic Fusion and Harmonic Lab. "I think us joining forces — that is really unique, having those two things merge together to make something beautiful."

Last year, for one dazzling night, the festival filled the Hult lobby with a kaleidoscopic and cutting-edge mix of lights, dance, music and 3-D projection mapping. This year, the fest spans two nights, April 2 and 3, and will feature the world premiere of Quixotic Fusion's latest production, "Gravity of Center."

"We're going all in on this one," says Eugene Public Art Manager Isaac Marquez, an organizer for the event.

The event's unexpectedly high attendance in 2014 made it difficult for the audience to see all aspects of the show — what Harmonic Lab considers a good problem, but one that needed to be addressed this year.

"There are two shows happening simultaneously,"

Garner says. Each show will repeat, giving audiences members a chance to see anything they missed. Local star female impersonator Karess Ann Slaughter (né Cornel Hardiman) will emcee and help corral the crowd.

In addition to Quixotic Fusion, Harmonic Lab is working with several local and national collaborators: Eugene band Betty and the Boy will perform for a pas de deux by dancers from Ballet Fantastique; Medium Troy will play with the Bohemian Dub Orchestra; Seattle poet Michelle Peñaloza will read her piece *landscape/heartbreak* to the choreography of UO adjunct dance instructor Cynthia Gutierrez-Garner; Arizona State dance professor and choreographer Mary Fitzgerald will fly in with dancer Jessica Rajko and digital artist Casey Farina to perform "Flow States"; and literally dozens more.

One piece not to miss is "Double Blacklight String Quartet," composed by Schropp. Over backing audio produced by Medium Troy, the double quartet will flank four dancers in phantasmagoric costumes created by Anya Dikareva, a UO grad student in the art department. All will be doused in black light.

"I'll be tracking hand or bow motions," says Park, explaining that there will be reflective tape on performers, which will be picked up by an infrared tracking camera and projected on a triangular screen above.

The first night culminates with a group finale, including Quixotic Fusion's high-flying dance act in the net. The second night is the premiere of "Gravity of Center." "It's about gravitational forces and how they're reflected in relationships," Thomas explains.

"Part of the collaboration process is trusting and fate," Garner says of the festival. "That's what we enjoy about it — the unknown." — *Alex V. Cipolle*

The (sub)Urban Projections festival kicks off at 8 pm Thursday, April 2, in the Hult Center lobby; free. Quixotic Fusion presents "Gravity of Center" at 8 pm Friday, April 3, in the Hult's Silva Concert Hall; \$20-\$40. All ages. Visit hultcenter.org for tickets.

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3:40, 7:00

CHAPPIE (DIG) (R)

10:35, 1:30, 4:30, 7:30, 10:25

CINDERELLA (2015) (DIG) (PG)

10:15, 11:00, 1:00, 2:00, 3:50, 4:45, 6:35, 7:35, 9:35, 10:20

THE DIVERGENT SERIES: INSURGENT (3D) (PG-13)

SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS

10:25, 11:35, 2:35, 6:15, 9:15, 10:25

THE DIVERGENT SERIES: INSURGENT (DIG) (PG-13)

1:25, 4:20, 7:25

FIFTY SHADES OF GREY (DIG) (R)

12:00, 10:10

GET HARD (DIG) (R)

11:40, 2:25, 5:00, 7:40, 10:15

THE GUNMAN (DIG) (R)

10:45, 1:35, 4:25, 7:15, 10:00

HOME (3D) (PG)

SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS

10:30, 11:45, 4:40, 8:35, 9:50

HOME (DIG) (PG)

1:05, 2:10, 3:35, 6:05, 7:20

JUPITER ASCENDING (DIG) (PG-13)

11:10, 10:00

KINGSMAN: THE SECRET SERVICE (DIG) (R)

11:55, 3:25, 7:00, 10:20

MCFARLAND, USA (DIG) (PG)

12:05, 3:30, 7:05, 10:05

PADDINGTON (DIG) (PG)

11:05, 1:40, 4:10

RUN ALL NIGHT (DIG) (R)

10:40, 2:05, 4:55, 7:45, 10:30

THE SECOND BEST EXOTIC MARIGOLD HOTEL (DIG) (PG)

10:20, 1:20, 4:15, 7:10, 10:05

STILL ALICE (DIG) (PG-13)

2:15, 4:50, 7:25

THE DUFF (DIG) (PG-13)

7:50, 10:30

THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (DIG) (PG)

11:50, 2:30, 5:05, 7:40, 10:10

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WHAT WE DO IN THE SHADOWS

Fri-Sun 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

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THE GUNMAN [CC,DV] (R) Fri. - Sat. 740 PM 1025 PM

CINDERELLA [CC,DV] (PG) ★

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CHAPPIE [CC,DV] (R) Fri. - Sat. 640 PM 935 PM

THE SECOND BEST EXOTIC MARIGOLD HOTEL [CC,DV] (PG) Fri. - Sat. (1140 AM 340 PM)

FOCUS [CC,DV] (R) Fri. - Sat. (1105 150) 445 720 955

MCFARLAND, USA [CC,DV] (PG) Fri. - Sat. (1125 AM) 400 PM

KINGSMAN: THE SECRET SERVICE [CC,DV] (R) Fri. - Sat. (1155) 410 710 1020

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Fri. - Sat. (100 PM) 930 PM

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Fri. - Sat. 400 PM 700 PM

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Fri. - Sat. (115 PM) 715 PM

THE DIVERGENT SERIES: INSURGENT 3D [CC,DV] (PG-13) ★

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THE GUNMAN [CC,DV] (R) Fri. - Sat. 650 PM 950 PM

CINDERELLA [CC,DV] (PG) ★

Fri. - Sat. (1245 340) 630 915

RUN ALL NIGHT [CC,DV] (R) Fri. - Sat. (135) 430 735 1015

THE SECOND BEST EXOTIC MARIGOLD HOTEL [CC,DV] (PG) Fri. - Sat. (1250 350) 640 940

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MOVIES

BY RICK LEVIN

MAIKA MONROE AND JAKE WEARY IN

IT FOLLOWS

SEXUALLY TRANSMITTED DEMON

Screwed doesn't even begin to describe the kids in David Robert Mithell's new horror film It Follows

In his groundbreaking 1996 movie *Scream*, director Wes Craven — with help from Kevin Williamson's cheeky postmodern screenplay — peeled back the mask on modern horror, revealing a set of previously unspoken rules governing the mayhem in teen slasher flicks. Among those rules to avoiding murder ("Don't do drugs!"), perhaps the most resonant for a generation living under the specter of AIDS was this: No premarital hanky-panky. In other words, when it comes to surviving a horror movie, always remember that sex equals death.

There is very little that is postmodern about the new horror film *It Follows*, though writer-director David Robert Mitchell does take Craven's "sex is death" prohibition and utterly run amok with it, creating a randy little masterpiece of post-AIDS paranoia and terror.

The set-up is as simple as the moral implications are complex: At the end of a strange, somewhat disturbing date, Jay (Maika Monroe) has steamy backseat sex with Hugh (Jake Weary), who immediately drugs her, ties her up in an abandoned building and warns her about "it" — a shape-shifting, slow-moving but persistent sexually transmitted demon that will continue to follow her until it either kills her or she fucks someone else, in turn passing it along.

Channeling such legendary filmmakers as horror master John Carpenter and, to a lesser degree, Stanley Kubrick, Mitchell employs a tinkling, almost cheesy score of synthesized music combined with gorgeous cinematography — jump cutting from anxiously airy wide-angle shots to jarring close-ups — to create an atmosphere that is at once hypnotic and unnerving.

Shot in and around Detroit, the film revels in the decayed grandeur of that former industrial powerhouse, creating a gritty realism that is heightened by a cast of young actors who, unlike the typical knuckleheads and bimbos common to most horror films, display all the unreconstructed yearning and blemished discomfort of kids on the verge of adulthood.

Because the teens seem so real and familiar — as they make fart jokes, clip their toenails and tentatively advance and retreat on each other's cursed affections — the terror that stalks them is that much more effective, like a manifestation of their own sexual uncertainty.

And aside from all this, *It Follows* is just plain fun and scary, like *Halloween* and *Nightmare on Elm Street* before it. As in those classics of the genre, *It Follows* hones in on a tight-knit group of teens that finds itself screwed by pure evil, with enough twists and tension to keep the audience on edge until the final frame. ■

It Follows opens Friday, March 27, at Bijou Metro.

MOVIE CAPSULES

WHAT WE DO IN THE SHADOWS

Vampires: They're just like us! They have terrible house-mates who don't do the dishes. They worry about looking good when they go out at night, even if the clubs they're going to are dead and boring. They get twitchy when the cops come by. And they hate it when their roommates bring home uncool new friends. Of course, their dishes are solely used for blood, they worry about what they look like because they can't see themselves in mirrors and they might be trying to hide dead bodies by hypnotizing the cops. Worst of all, the annoying new friend might be immortal. *What We Do in the Shadows* is co-written and directed by *Flight of the Conchords'* Jemaine Clement and Taika Waititi, who directed Clement in 2007's *Eagle vs. Shark*. This will tell some people everything they need to know about *Shadows*, which is as deadpan and mundane a vampire mockumentary set in New Zealand as you could ever hope to see. Waititi plays Viago, whose ingratiating, eager smile rarely falters; Clement is Vladislav, who looks like an extra-hirsute Nick Cave. Rounding out the household is Deacon (Jonathan Brugh), who strings along a human, Jackie (Jackie van Beek), and Petyr (Ben Fransh-

am), whose Cthulhu-like teeth render him pretty much mute. And the leader of a low-key gang of werewolves yells at his pack to wear tracksuits when they're going to change, so they don't bust out of their jeans. Being a vampire is just another way of walking the world, folks. You just got to do it for a lot longer. [*Bijou Metro*]

Leviathan

It's a bleak, tragic world in director Andrey Zvyagintsev's coastal Russia — teens hang out in the rubble of an old church, garbage cans burn in the street, women work in a fusty fish factory, small-time politicians nurse delusions of grandeur. On its surface a tale of eminent domain, *Leviathan*'s central character, Koyla — a self-described simpleton with no discernible job — fights to keep his family's land against a government and church in cahoots. There are threads of the biblical story Naboth's Vineyard here, but at its core the film is about collective responsibility for the state of the world. As Koyla's lawyer put it: "Everything is everyone's fault." Success begets success, but in Zvyagintsev's Russia, tragedy begets more tragedy. [*Bijou Metro*]

MUSICLISTINGS

THURSDAY 3/26

AMBROSIA Stone Cold Jazz w/ Kenny Reed—8pm; Jazz, n/c
AXE & FIDDLE Fernando, Coyote Willow—8:30pm; Indie, Americana, Celtic, n/c
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke—9pm; n/c
BLACK FOREST Sol, Lament City Scape—10pm; n/c
THE COOLER Karaoke—10pm
COWFISH Bass-Nite w/Aaron Jackson & guests—9pm; EDM, bass-house, n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
EUGENE WINE CELLARS Jeremy Pruitt—6pm; n/c
GRANARY Electra Swing—9pm; \$5
HOP VALLEY TASTING ROOM Nestler & Hawtin—6pm; Soul, R&B, n/c
JAZZ STATION Paul Krueger Quartet—7:30pm; Jazz, \$6-\$8
KENNETH B GALLERY Dave Craddock—7pm; Piano bar, n/c
KOWLOON'S Karaoke under the Stars—10pm; n/c
LUCKEY'S Thursday Night Funk—9:30pm; Open jam, \$2
MAC'S The Tracey's—6pm; Americana, acoustic, n/c
MAX'S DJ Victor—10pm; n/c
NINKASI ADMINISTRATION BUILDING Make-a-Band Spotlight—7pm; \$5
OAKSHIRE PUB Hipbilly—5pm; Roots, indiegrass, n/c
THE OLD PAD Karaoke—9pm; n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm

SAM BOND'S GARAGE Polecat, Corwin Bolt & the Wingnuts—9pm; \$8
TAP & GROWLER Gumbo Groove—7pm; Folk-fueled fun-grass, n/c
TERRITORIAL VINEYARDS Candy Lee—7pm; n/c
VILLAGE GREEN The Tonewood Trio—7pm; Jazz, n/c
WOW HALL Andre Nickatina, Anonymous That Dude, Fam BiZ, TNC 9er—9pm; Hip hop, \$20 adv., \$25 door

FRIDAY 3/27

5TH ST. CORNUCOPIA Dylan & Anthony & Friends—9:30pm; Acoustic, n/c
AXE & FIDDLE The Tara Novellas, Candy Lee—8:30pm; Indie folk, \$5
BLACK FOREST Wade Graham, Ape Machine, Mother's Whiskey—10pm; n/c
BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; Vinyl, \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE BOREAL Pastel Ghost, Force Publique, Tetra Bomb, Nightspace—8pm; Electronic, dreamwave, all ages, \$5
COWFISH Freak-Nite w/Spoctor Shmock aka The Audio Schizophrenic—9pm; Juke, EDM
CRESWELL COFFEE The Hank Shreve Band—7pm; Rock, blues, \$5
D'S DINER Karaoke—9pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
GRANARY The Good Ol' Interstellar Boys—9pm; \$5
THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c
HAPPY HOURS Dragstrip Superstar—8:30pm; Rock, n/c

HILTON HOTEL Aftermath—7pm; Jazz, n/c
JERSEY'S Karaoke—9pm; n/c
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
LUCKEY'S Asap Lotto, Easy Money—10pm; Hip hop, \$10
MAC'S Code Red Party Band—8pm; Rock, \$5
MULLIGAN'S Christie & McCallum—9pm; Americana, n/c
NOBLE ESTATE URBAN Natty-0 & Gaye Lee—5pm; n/c
THE O BAR Karaoke—10pm
OAKSHIRE PUB Fiddlin' Sue Band—4:30pm, Western swing; Gary Munz—7pm; n/c
O'DONNELL'S Karaoke—9pm
THE PADDOCK Kevin James Pertinen—7pm; Folk, rock, blues, n/c
PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
SAM BOND'S BREWING Llorona—6pm; Mexamericana, n/c
SAM BOND'S GARAGE Ed Cole, Testface, Tractor Operator—9pm; CD & LP release, \$6
TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c
TERRITORIAL VINEYARDS Butterchuck—7pm; n/c
TIME OUT TAVERN Karaoke—8pm; n/c
TRACKSTIRS Karaoke—9pm; n/c
TRAVELERS COVE Peter Giri & Lloyd Tolbert—6pm; Acoustic, electric, n/c
VILLAGE GREEN Neil Johnson Band—9pm; n/c
WANDERING GOAT Wounded Giant, Extant, Septic Burial—8pm; Grind, death, shirtsoff, don.
WHITE HORSE SALOON Karaoke—9pm; n/c

WHITEAKER TATTOO COLLECTIVE Saffron—8pm; n/c
WOW HALL Black Hare, Black Bell, Dead Kingmaker—9pm; Rock, \$8 adv., \$10 door

SATURDAY 3/28

775 RIVER ROAD Rita Hosking & Cousin Jack—8pm; Singer/songwriter, \$15
ALDER BISTRO (YACHATS) Candy Lee—6:30pm; Folk, jazz, n/c
AMBROSIA Stone Cold Jazz w/ Kenny Reed—8pm; Jazz, n/c
ATRIUM BUILDING Marty Chilla—2pm; Birthday concert, n/c
AXE & FIDDLE Troupe Carnivale, Llorona—8:30pm; Dark Americana, Mexamericana, \$5
B&B LOUNGE Karaoke—9:30pm
BLACK FOREST Nasalrod, Bullets or Balloons, Dirtclod Fight, Kemosabe—10pm; n/c
COWFISH Sup! w/Michael Human—9pm; Trap, hip hop, twerk
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DUCK BAR & GRILL Karaoke—9pm; n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
EPISCOPAL CHURCH OF THE RESURRECTION Lindsey Rodgers—4:30pm; Organ recital, n/c
GRANARY SNAFU Light—10pm; \$3-\$5
HAPPY HOURS Splat!—8:30pm; Classic rock, n/c
KENNETH B GALLERY Susan Jones—6pm; Comedy, \$15
LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c
LUCKEY'S Lojia, Beef Bottom—10pm; \$5
MAC'S Kevin Selfe & The Tornadoes—8pm; Blues, \$6
MCDONALD THEATRE Yonder Mountain String Band, The Cave Singers—8pm; Acoustic, \$25 adv., \$30 door
MULLIGAN'S Kevin James Pertinen—8:30pm; Folk, rock, blues, n/c

NOBLE ESTATE URBAN Peter Giri & Lloyd Tolbert—6pm; n/c
OAKSHIRE PUB Gumbo Groove—5pm; Fungrass, folk, n/c
POUR HOUSE Karaoke—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RAVEN A PUB Karaoke—9pm
SAM BOND'S BREWING Corwin Bolt & the Wingnuts—6pm; Folk, n/c
SAM BOND'S GARAGE Geographer, The Weather Machine—9:30pm; Indie pop, \$10
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c
TIME OUT TAVERN Karaoke—8pm; n/c
TINY TAVERN Christie & McCallum—9pm; Americana
TRACKSTIRS Karaoke—9pm; n/c
VILLAGE GREEN Blue Light Special—9pm; n/c
WANDERING GOAT Spit, Misarchy, Weather, Knave, Meat Head—8pm; Hardcore, don.
WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c
WOW HALL Kitty, Daisy & Lewis w/Gemma Ray—9pm; British roots rock, \$15 adv., \$18 door

SUNDAY 3/29

AGATE ALLEY BISTRO Karaoke—9pm; n/c
AXE & FIDDLE Tuck & Daisy, Margo Cilker—7:30pm; n/c
COWFISH Just Listen w/Qamron Crooks—9pm; Pop, deep house, n/c
COZMIC Iris DeMent, Pieta Brown—8pm; Singer/songwriter, \$29-\$32
CUSH Open Mic—8pm; Variety, n/c
GRANARY Green Mountain Bluegrass Band—6pm; n/c
JAZZ STATION All-Comers Jazz Jam—4pm; Jazz, \$3
LUCKEY'S Broadway Revue Burlesque Night—10pm; \$5
OAKSHIRE PUB Chad Kashuba—4pm; n/c

SAM'S Open Mic Night—7pm; n/c
SAM BOND'S GARAGE Rosie & The Barnstormers—8:30pm; Square dance, n/c
SILVAN RIDGE WINERY My Darling Clementine—4pm; Folk, n/c
TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c
VILLAGE GREEN Dave Bach—7pm; Guitar, n/c
THE WEBFOOT Karaoke—9pm
WOW HALL Mark Battles, Derek Luh—8:30pm; Hip hop, \$20 adv., \$35 Dream Team

MONDAY 3/30

BLACK FOREST Karaoke—9pm
THE BOREAL Living Rheum, Bigger Than Mountains, Ari & Her Banjo, Beat Alice—8pm; Folk punk, all ages, \$5
BUGS'S MondayBug—7pm; Acoustic, n/c
COWFISH Inclusion w/Aaron Jackson & Guests—9pm; Bass-house, electro, n/c
COZMIC Cure for the Common, McTuff—8:30pm; Electro-funk, \$8 adv., \$10 door
DUCK BAR & GRILL OFY Bingo—8:30pm; n/c
MAC'S Hank Shreve & Friends—6pm; Blues, n/c
PORKY'S PALACE Karaoke—8pm
SAM BOND'S GARAGE Bingo—9pm; n/c
VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c

TUESDAY 3/31

AXE & FIDDLE Cuicani—8:30pm; Afro-Caribbean, n/c
THE BOREAL PS0, Meat Head, Knave—8pm; Punk, hardcore, all ages, \$5
THE CITY iPod Night—6pm; n/c
COWFISH Work-Nite Vbin' w/ Stephen Rose & Guests—9pm; House, hip hop, n/c
COZMIC Make-a-Band Spotlight—6pm; \$5
EMBERS DJ Victor Plays Requests—8pm; n/c

NEAR GREATNESS

Geographer exists somewhere between the emotive synth pop arias of Depeche Mode and the earnest coffeehouse-meets-arena-rock of fellow Bay Area acts Train and Counting Crows.

With echoes of The Killers, Geographer's latest release, *Ghost Modern* (out now on Roll Call Records) tries to sound big — U2 big, the kind of watershed record that burns up the charts while soundtracking a generation.

Central to Geographer's sound is vocalist and primary songwriter Michael Deni's remarkable and angelic tenor, a sort of blending of the vulnerability of Counting Crows' Adam Duritz with Daryl Hall's soulful chops and Bono's theatrics.

Lyrically, Deni is the archetypical sensitive modern rocker, aiming mostly to make the girls go "aww" with ultimately meaningless lines like: "You say you love me/ You know I just can't deal/ I want to know what you mean."

Backing up Deni are the Far East-tinged floral string arrangements of "I'm Ready." Elsewhere, "You Say You Love Me" is reminiscent of Depeche Mode's "People Are People" before veering towards Paula Abdul and ending up a hook-heavy crowd-pleaser.

Hook-heavy crowd-pleasers are *Ghost Modern's* stock in trade. Is it successful? Despite tons of promise and talent, I'm afraid the answer is an astounding *sorta*.

The record starts strong but slips and never recovers into a forgettable middle section. There's impeccable production, some fine musicianship and Deni's truly remarkable singing voice. Missing, however, are enough songs to turn the ear of a generation, which is the kind of lofty ambition Geographer positively reeks of.

None of this means you shouldn't listen. What's sorely lacking from modern music is time for bands to grow, hit their stride and release their opus. And Geographer has all the ingredients of greatness.

Geographer plays with Portland's **Weather Machine** 9:30 pm Saturday, March 28, at Sam Bond's; \$10. 21-plus. — *William Kennedy*



ARE YOU LEXPERIENCED?

Pop quiz: What do Joseph Campbell, *Blade Runner* and Trent Reznor have in common?

Answer: The L.A. synth-pop quartet **LEX**.

"A lot of our inspiration comes from movies such as *Blade Runner*, *The Neverending Story* and *Labyrinth*," bandmember Leah Chrisholm tells *EW* via email. Chrisholm grew up in Eugene.

LEX is touring in support of their debut self-titled release produced by Peter Franco, who also worked on the last two Daft Punk records. The band describes its sound as "fantasy synth."

Inspiration for LEX's live show also comes from an unexpected place. "We have written our own creation myth, based loosely off of Joseph Campbell's monomyth," Chrisholm says. "We then wrote the soundtrack to that myth, inspired by the likes of Trent Reznor and Cliff Martinez," she continues, "and play it between our songs during our set as the creation myth is told over parts of it."

A distinct futuristic boho sense of visual style permeates LEX's work. The band's creative director, Michelle Zamora, has worked with Katy Perry and Pharrell among many others.

The band also uses vintage analog synthesizers. "We do not play with any backing tracks or computers," LEX said in a press release.

"Which has been a challenge," Chrisholm admits, "considering the album was recorded with all vintage synthesizers. But it has been a wonderful experience to figure out how to actually create live electronic music."

LEX plays 8 pm Tuesday, March 31, at WOW Hall; \$10 adv., \$12 door. — *William Kennedy*



GRANARY Chris Stubbs—6pm; piano, n/c; Tanya Morgan, Corina Corina, DJ Halo, Elena Leona & Lisa Vasquez—9:30pm; Hip hop, \$3

THE GREEN ROOM Karaoke—9pm

GOODFELLA'S Karaoke—9pm; n/c

HOP VALLEY TASTING ROOM

Bluegrass Jam—7pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

JAZZ STATION Advanced Jam w/ Adam Harris—7:30pm; Jazz, \$3

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

LUCKEY'S Kashuesday w/Chad Kashuba & Lindsay LePon—9pm; Comedy, variety, \$2

MAC'S Roosters Blues Jam—7pm; n/c

THE O BAR Karaoke—9pm

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c

WOW HALL LEX—8pm; Dream pop, \$10 adv., \$12 door

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BLACK FOREST Karaoke—9pm

THE BLIND PIG Karaoke w/Jim Jim—9pm

THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c

COWFISH Rotation Live w/ Connah Jay & Guests—9pm; Hip hop, indie dance, n/c

COZMIC Zach Heckendorf—8pm; Hip hop, \$7 adv., \$10 door

ELK HORN BREWERY Henry Cooper, Gregg Biller & Scoop McGuire—5:30pm; Slide guitar, n/c

GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

HAPPY HOURS Grateful Dead Wednesday—9pm; Dead concert vids, n/c

HOP VALLEY TASTING ROOM

Natty-O & Gaye Lee—6pm; Blues, rock, jazz, n/c

JAZZ STATION "Let's Fool Around": Vocal Showcase w/ Darline Jackson & Joanne Broh—7:30pm; Jazz, \$6-\$8

JERSEY'S Karaoke—8pm; Ladies night, n/c

LUCKEY'S KI & the Architect—10pm; Hip hop, \$2

MULLIGAN'S Open Mic—8:30pm; Variety, n/c

NEW MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c

OAKSHIRE PUB Two Doors Down—5pm; Acoustic folk, n/c

OLD PAD Trivia Night—9pm; n/c

OPAL CENTER Lilly Hiatt—8pm; Singer/songwriter, \$10

POUR HOUSE Karaoke—9pm

THE SHEDD Charlie Musselwhite—7:30pm; Harmonica virtuoso, \$27-\$35

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

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COUNTRY ROOTS

Singer-songwriter Iris DeMent brings her brand of roots-folk to Cozmic

No one has a voice quite like Iris DeMent — an aching, soulful twang reminiscent of a bygone era. “She’s the best singer I’ve ever heard,” Merle Haggard has said of the Grammy-nominated singer-songwriter. DeMent has done timeless duets with John Prine and Emmylou Harris, and her songs have graced both the silver and small screens (2010’s *True Grit* and *Northern Exposure*). Via email, *EW* caught up with DeMent, who plays March 29 at Cozmic, to chat about music collaborations, her music roots and her latest project.

Your career is marked by collaborations such as the famous “In Spite of Ourselves” duet with John Prine. Is collaboration important to you as a musician?

I’ve collaborated here and there along the way, but it’s nothing I’ve ever sought out. John Prine and I, by the time we did those duets together, had already been knowing each other a long time and the singing grew out of the friendship. We just fit together naturally in that way and it was, and still is, pure joy singing with him. We’ve done it so long it feels like going home now.

In a recent interview, you said: “There was a stretch in my life when I started thinking about myself as an entertainer, and I became paralyzed.” What did you mean by that?

I’m not an entertainer by nature. If there’s something entertaining about me it’s purely accidental. When I’ve tried to be “entertaining,” I’ve gotten myself into a lot of trouble, as in it made me lose the connection to the music, the loveline got cut. So, now I don’t even think about it. I think about relationship when I go out there. I think about, firstly, where I am with myself and then how to bring that to the room and accept what the room is giving to me and go with it.

Your voice is very specific. Did you cultivate it or is it more organic?

The earliest singers I heard, the ones who made those strong, first emotional impressions on me, came out of the country and gospel tradition. When I started writing and trying to express the music as I felt it and understood it, it came out in a similar style, which was more rural, or country — as we used to know country, not what you call “country” today. So I went with that. But I can feel that world opening up and taking on new expressions now that I’m older, and I feel open and interested in finding new ways of doing this. Maybe that has to do with having now lost both my parents as well as many of my older siblings. There’s a sadness in that but a lot of possibility that I can’t say I felt before or even felt a *need* to feel.

Are you working on any new music?

I recorded a record here in my living room last summer that ought to be out in the next few months. I’m working on the artwork even as we speak. It’ll be called “The Trackless Woods” and is 18 poems by the well-known and greatly revered Russian poet Anna Akhmatova that I set to music. Something I’ve never done before or thought about doing and I’d never even heard of her before, but the first poem of hers I read, it was like somebody walked in the room and said “set that to music,” so I did, and the “somebody” said “keep going,” so I did. It was one of the most joyous musical experiences I’ve ever had. I feel honored to have the opportunity to introduce her to so many, people like myself, who’d never heard of her before. ■

Folk singer-songwriter Pieta Brown joins Iris DeMent 8 pm Sunday, March 29, at Cozmic. Q&A edited for length and clarity.

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"In Eugene, you'll see a bartender onstage everywhere you go. We all play music," says Casey Lynch, Level Up Arcade manager and bartender.

Lynch is a prime example. Known to most as KI Design (emcee and ringleader of local hip-hop crew, The Architex), he has played countless shows, including a weekly residency — "Private Stock" at Luckey's Club — going on four years now.

If you're a regular at any downtown bar or spend time in the Whiteaker's newly dubbed "brewery district," you've probably been invited to see some local music. It's likely that the handbill casually slid your way came from the same charming person who poured your whiskey sour.

Possibly the most valuable aspect of musicians working within booze culture is the ability to be gainfully employed without feeling compromised. It is the constant struggle of the artistic mind to find financial stability without feeling like it came at the price of one's integrity.

Lynch admits that he stumbled into the job by performing in the same bars that eventually came to employ him. He says the opportunity to self-promote is a benefit of tending bar. "As a bartender, you get to meet everybody from lawyers to the homeless," he says. "Though I do more hip hop than bartending, more people recognize me from work."

The local celebrity status can be helpful, but the perks of a job in Eugene's nightlife don't end at self-promotion. Kelsey Barker, Sam Bond's Garage bartender and bassist for Hot Pearl Snatch and Steel Kitty, left a job as a breakfast waitress, feeling tired and unappreciated.

Looking for a change, Barker took on a part-time position at Sam Bond's, holding down the auxiliary back bar on weekend evenings. Two years later, and now a fulltime bartender, she says she feels better suited to the late hours at the Whiteaker hotspot.

"It's easier to stay motivated," Barker says. "At Sam Bond's I am surrounded by local art and live music. I'm happier here, and when I'm happy, I'm more creative."

Barker isn't alone in her desire to flee from the bustle of daylight hours. Lynch says he finds himself to be considerably more creative after closing up the bar and heading home.

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“When everyone else is asleep, I’m still up making beats. Your 4 am is my 5 pm, man,” he says, laughing.

Sara Billdt, Blairally Vintage Arcade bartender and Coyote frontwoman, chose bar life over day jobs four years ago and hasn’t looked back.

“It’s helpful not to work in a super oppressive or overly straight-laced environment,” Billdt says. “Who wants to work where they feel like they have to hide who they are?” Billdt sure doesn’t, and why should she? A quick stroll through the Whiteaker barcade confirms Billdt’s

‘In Eugene, you’ll see a bartender onstage everywhere you go. We all play music.’

— CASEY LYNCH (AKA KI DESIGN)
LEVEL UP ARCADE MANAGER AND BARTENDER

allusion to a workplace that encourages self-expression.

“Blairally’s clientele is comprised largely of neighborhood folks, who all seem to play music or be some sort of artist,” Billdt says. The crowd definitely looks the part, as tattoos and imaginative local fashion are as readily available as frosty pints of high-yield local brews.

Of course they can’t partake at their “real jobs,” but what about onstage?

Surely every bartender indulges in a couple pre-show pints. We don’t call it “liquid courage” for nothing.



However, when posed with the question, Billdt grins. “I actually always play sober, myself. I can’t imagine playing guitar for a crowd while drunk.”

Lynch admits to having approached the mic at all different levels of intoxication with a wide array of results. He does say a couple drinks can’t hurt, though.

“I’d never fault someone for needing to be ‘on the right level’ before they perform. That’s fine. It’s about whatever works for you,” he says. “I’ve played with guys who needed to be wasted and guys like Sammy [local rapper

Sammy Warm Hands] who just drinks lemonades all night, and kills it. You do what you gotta do.”

Obviously imbibing is not a prerequisite for creativity, but for some musicians alcohol will always be a part of live music. “Performing is so liberating, in and of itself, but it can be much easier to let go and enjoy it if you’re indulging,” Barker says.

Lynch nods in agreement. “You can give in to a feeling or experience instead of getting caught up in wondering, ‘Hey, do I look like an idiot right now?’” ■

MUSIC BY BRETT CAMPBELL

DELGANI DEBUT

Discover Eugene’s new string quartet, the sounds of South India and music for Holy Week

String quartets might be the most common classical music chamber ensemble, but it’s hard to find a quartet that performs regularly hereabouts and thereby develops the kind of chemistry that can really make the music sing. That hole in Eugene’s musical tapestry will be repaired at 7:30 pm Tuesday, April 7, at United Lutheran Church (2230 Washington), when the new Eugene-based **Delgani String Quartet** takes it opening bow.

After obtaining their graduate degrees from the UO last spring, founding violinists **Wyatt True** and **Jannie Wei**, who’d performed together as students, decided to stick together (they married last summer) — and stick around Eugene. With fellow Oregonians, cellist Kelly Quesada (another UO colleague) and violist Morgan O’Shaughnessey, the foursome began playing small private events. Although in their 20s and 30s, they’re already veterans of ensembles including Oregon Mozart Players, Oregon Bach Collegium, Portland Cello Project, Eugene Opera and Eugene Symphony.

And they’re devoted to the classics as well as music of our own time. “We’re all interested in contemporary music because it’s a breath of fresh air,” True explains. Unlike the classics, with their formidable history of innumerable recordings, “with contemporary works, we can form our own interpretations and let people follow us.”

The debut show features the premiere of southern Oregon composer Jason Heald’s fifth string quartet. Based on



traditional Celtic melodies, its movements will be interpolated (as is often the case with Irish airs in traditional shows) before and between the other two works on the debut program. Antonin Dvořák’s so-called “American” quartet and Dmitri Shostakovich’s eighth quartet understandably are played often by touring ensembles, and they’re magnificent pieces, but both composers wrote other, equally compelling music in that format.

Delgani will instead play Dvorak’s gorgeous 13th quartet (his first after returning to his Czech homeland from the American sojourn that spawned its popular predecessor) and Shostakovich’s blistering ninth quartet, from 1964. The third movement of Dvorak’s quartet, a traditional Czech spring dance, makes a fitting harbinger of the season, and this concert heralds the arrival of a fresh new voice in Oregon classical music.

The group has already set an ambitious four-concert season in Eugene next year that sparkles with accessible contemporary music by 20th- and 21st-century composers, including Oregon’s own Lou Harrison. They’re also freshening the performance format with multimedia and

narrative elements. And they’re working with one of Eugene’s top composers, Paul Safar, in a concert later this month (we’ll be telling you more soon).

With other shows scheduled in the Willamette Valley and a repertoire ranging from the 18th to the 21st centuries, Delgani is a welcome addition to Oregon music.

Composer Heald and three of the four Delganis are graduates of the UO music school, one of the state’s principal generators of 21st-century music in the classical tradition, which includes music from non-Western cultures. At 7:30 pm Friday, April 3, the school’s

Beall Concert Hall hosts Bangalore-born flutist **Shantala Subramanyam** performing music of South India. Based in Chennai, she’s taught all over the world, and her improvisatory skills on her venu bamboo flute have been lauded in the Indian press. This concert is a prize opportunity to hear Carnatic ragas, one of the world’s loveliest musical traditions.

Finally, at 5 pm Sunday, March 29, at the Church of the Resurrection (3925 Hilyard), the **Oregon Bach Collegium** is presenting a free program of sacred music in conjunction with the Christian Holy Week. Singers **Heather Holmquest** and **Jan Nelson** — accompanied by historically informed, period-instrument performers **Margret Gries** on harpsichord and **Ann Shaffer** on viola da gamba — will perform settings of two of the most famous Christian texts: “Stabat Mater” (about the grieving Mary, mother of Jesus) with music by 17th-century composer Giovanni Felice Sances, and “Lamentations of Jeremiah the Prophet” (about the destruction of Jerusalem) with music by the great French Baroque composer François Couperin. ■

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 50-15-02708 **NOTICE TO INTERESTED PERSONS:** In the matter of the Estate of Virginia Clara Cunningham, Decedent, **NOTICE IS HEREBY GIVEN** that Charles F Cunningham has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representa-

tive c/o Northwest Legal, Attn: Jinoo Hwang, 66 Club Road, Suite 200, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 66 Club Road, Suite 200, Eugene, OR 97401. Date of first publication: March 26, 2015.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE THE BANK OF NEW YORK MELLON F/K/A THE BANK OF NEW YORK AS SUCCESSOR IN INTEREST TO JP MORGAN CHASE BANK, NATIONAL ASSOCIATION F/K/A JP MORGAN CHASE BANK, AS SUCCESSOR TO BANK ONE, NATIONAL ASSOCIATION AS TRUSTEE TO CSFB MORTGAGE-BACKED PASS-THROUGH CERTIFICATES, SERIES 2003-23, its successors in interest and/or assigns, Plaintiff, v. TODD E. KRONBERGER AKA TODD EARL KRONBERGER; THE CIT GROUP, INC.; RAY KLEIN, INC. DBA PROFESSIONAL CREDIT SERVICE; MAN-DATA, INC, DBA PACIFIC COAST CREDIT; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161426517 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: ALL OF THE PORTION OF THE FOLLOWING DESCRIBED LAND WHICH LIES WESTERLY OF COUNTY ROAD NO. 785 (DAVISSON ROAD): BEGINNING AT THE INTERSECTION OF THE EASTERLY RIGHT OF WAY LINE OF THE SOUTHERN PACIFIC RAILROAD WITH THE SOUTH LINE OF THE CLAUS ARP DONATION LAND CLAIM NO. 63, IN TOWNSHIP 19 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, SAID POINT BEING 620 FEET SOUTH 89° 39' EAST FROM THE SOUTHWEST CORNER OF SAID CLAIM AND NORTH 21° 20' EAST ALONG THE EASTERLY RIGHT OF WAY LINE OF SAID RAILROAD 1328

FEET, MORE OR LESS, TO THE SOUTHWEST CORNER OF THE TRACT OF LAND DESCRIBED IN THE MEMORANDUM OF LAND SALE CONTRACT TO FREDERICK CLARK DULLEY, ET UX, RECORDED JUNE 21, 1974 UNDER RECORDER'S RECEPTION NO. 74-26792, LANE COUNTY OREGON RECORDS AND THE TRUE POINT OF BEGINNING; THENCE SOUTH 89° 39' EAST ALONG THE SOUTH LINE OF SAID DULLEY TRACT 745 FEET, MORE OR LESS, TO THE CENTER LINE OF COUNTY ROAD NO. 785 (DAVISSON ROAD); THENCE SOUTH 10° 55' WEST 187 FEET, MORE OR LESS, TO THE SOUTHWEST CORNER OF THE TRACT OF LAND IN THE DEED TO ERBINE O. GRAUSEBECK, ET UX, RECORDED NOVEMBER 19, 1971 UNDER RECORDER'S RECEPTION NO. 74516, LANE COUNTY OREGON RECORDS; THENCE SOUTH 89° 39' EAST ALONG THE SOUTHERLY LINE OF SAID GROUSEBECK TRACT 985 FEET, MORE OR LESS, TO THE NORTHWEST CORNER OF THE DEED TO THE STATE OF OREGON, RECORDED MAY 4, 1973, UNDER RECORDER'S RECEPTION NO. 73-19986, LANE COUNTY OREGON OFFICIAL RECORDS; THENCE SOUTH 7° 27' EAST ALONG THE WESTERLY LINE OF SAID STATE OF OREGON TRACT 288 FEET TO A POINT ; THENCE SOUTH 21° 02' EAST 395 FEET, MORE OR LESS, TO THE CENTER LINE OF THE COAST FORK OF THE WILLAMETTE RIVER; THENCE UP THE CENTER OF SAID RIVER 240 FEET, MORE OR LESS, TO THE NORTHEAST CORNER OF THE TRACT OF LAND IN THE DEED TO WILFRED GRAY, ET UX, RECORDED OCTOBER 25, 1963, UNDER RECORDER'S RECEPTION NO. 30488, LANE COUNTY OREGON DEED RECORDS; THENCE NORTH 89° 39' WEST 1800 FEET, MORE OR LESS, TO A POINT IN THE NORTHWEST CORNER OF SAID GRAY TRACT OF LAND, SAID POINT ALSO BEING 150 FEET NORTH OF THE SOUTH LINE OF COUNTY ROAD 562 (TATE ROAD); THENCE NORTH 21° 20' EAST 415 FEET, MORE OR LESS, TO AN ANGLE WHICH IS IN THE NORTHEASTERLY CORNER OF A TRACT OF LAND DESCRIBED IN THE DEED TO WILFRED ANDREW GRAY, ET UX RECORDED MAY 9, 1947, UNDER RECORDER'S RECEPTION NO. 39486, LANE COUNTY OREGON DEED RECORDS; THENCE NORTH 17° 40' WEST 476.5 FEET TO THE EASTERLY LINE OF THE RIGHT OF WAY OF SAID RAILROAD; THENCE NORTHEASTERLY ALONG SAID RAILROAD RIGHT OF WAY NORTH 21° 20' EAST 260 FEET, MORE OR LESS, TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 81618 Davission Road, Creswell, Oregon 97426-9865. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by The Bank of New York Mellon f/k/a The Bank of New York as successor in interest to JPMorgan Chase Bank, National Association f/k/a JPMorgan Chase Bank, as successor to Bank One, National Association as Trustee to CSFB Mortgage-Backed Pass-Through Certificates, Series 2003-23, plaintiff. Plaintiff's claims are stated in the writ-

ten complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP ? RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE BANK OF AMERICA, N.A., its successors in interest and/or assigns, Plaintiff, v. TAMARIA S. SMITH AKA TAMARIA SUE SMITH; LEGACY DECISION ONE, SUCCESSOR IN INTEREST TO DECISION ONE MORTGAGE COMPANY, LLC; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161500300 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 23, BLOCK 1, SOUZA PARK FIRST ADDITION, AS PLATTED AND RECORDED IN VOLUME 69, PAGE 38, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4509 Souza Street, Eugene, Oregon 97402-6103. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Bank of America, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP ? RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, N.A., S/B/M TO CHASE HOME FINANCE LLC, S/B/M TO CHASE MANHATTAN MORTGAGE CORPORATION, its successors in interest and/or assigns, Plaintiff, v. RICHARD B. PENDLETON AKA RICHARD BARRY PENDLETON; SHERYL J. PENDLETON AKA SHERYL JOY PENDLETON; REGISTER-GUARD FEDERAL CREDIT UNION; MIDLAND FUNDING, LLC; DYNAMIC STRATEGIES, INC.; STONE CREEK FINANCIAL, INC; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161425975 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 12, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 1, BLOCK 1, FAIR OAKS, AS PLATTED AND RECORDED IN VOLUME 26, PAGE 25, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 790 Fair Oaks Drive, Eugene, Oregon 97401. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started

against you in the above-entitled court by JPMorgan Chase Bank, N.A., S/B/M to Chase Home Finance LLC, S/B/M to Chase Manhattan Mortgage Corporation, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP ? RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF SHELLEY ZAVAT AKA ROCHELLE DIANE ZAVAT; KENDALL KARIS SMITH, AS AFFIANT OF THE SMALL ESTATE OF SHELLEY ZAVAT AKA ROCHELLE DIANE ZAVAT; THE NATURE CONSERVANCY; HUNINGTON HEIGHTS UNIT OWNERS ASSOCIATION, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161502242 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF SHELLEY ZAVAT AKA ROCHELLE DIANE ZAVAT: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: UNIT 40, HUNINGTON HEIGHTS CONDOMINIUM PHASE IV, UNITS 39 THROUGH 50, AS PLATTED AND RECORDED IN BOOK 21, PAGE 3, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON, TOGETHER WITH AN UNDIVIDED INTEREST IN AND TO THE COMMON ELEMENTS APPERTAINING TO SAID UNIT, AS SET FORTH IN DECLARATION OF UNIT OWNERSHIP RECORDED JANUARY 31, 1975, RECEPTION NO. 7503901, AND RE-RECORDED APRIL 10, 1975, RECEPTION NO. 7513085, LANE COUNTY OFFICIAL RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 318 Hunington Avenue, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP ? RCO LEGAL, P.C., Laysan Unger, OSB # 124821, lunger@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE PENNYMAC LOAN SERVICES, LLC, its successors in interest and/or assigns, Plaintiff, v. DANIELLE M. MERTZ; RAY KLEIN INC., DBA PROFESSIONAL CREDIT SERVICE; ATLAS FINANCIAL SERVICES; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161423443 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 9, CORNWALL SQUARE SUBDIVISION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 209 AND 210, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1218 North Park Avenue, Eugene, Oregon 97404-2756. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by PennyMac Loan Services, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP ? RCO LEGAL, P.C., Laysan Unger, OSB #124821, lunger@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE ONEWEST BANK N.A., FKA ONEWEST BANK FSB, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF DOROTHY L. ROSDAHL; RICK R. ROSDAHL AKA RICK RAY ROSDAHL; DORA L. ROSDAHL; UNITED STATES OF AMERICA; CACH, LLC; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161423211 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF DOROTHY L. ROSDAHL AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is

March 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: A PART OF LOT 11, DALTON'S POULTRY FARMS, AS PLATTED AND RECORDED IN BOOK 10, PAGE 26, LANE COUNTY OREGON PLAT RECORDS, PARTICULARLY DESCRIBED AS FOLLOWS: BEGINNING AT A POINT ON THE SOUTH LINE OF SAID LOT 11 WHICH IS 209.8 FEET WEST FROM THE SOUTHEAST CORNER OF SAID LOT; THENCE WEST ALONG SAID LOT LINE 109.8 FEET; THENCE NORTH PARALLEL WITH THE EAST LINE OF LOT 11, 440.0 FEET TO THE NORTH LINE OF LOT 11; THENCE NORTH 87° 36' EAST ALONG THE SAID NORTH LINE 110 FEET, MORE OR LESS, TO THE NORTHWEST CORNER OF THE TRACT CONVEYED TO MYRTLE I. HOWELL BY DEED RECORDED JANUARY 15, 1947, RECEPTION NO. 31050, LANE COUNTY OREGON DEED RECORDS; THENCE SOUTH PARALLEL WITH THE EAST LINE OF LOT 11, 444.4 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 25185 East Bolton Road, Veneta, Oregon 97487. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank N.A., fka OneWest Bank FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP ? RCO LEGAL, P.C., Laysan Unger, OSB # 124821, lunger@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE PENNYMAC LOAN SERVICES, LLC, its successors in interest and/or assigns, Plaintiff, v. DANIELLE M. MERTZ; RAY KLEIN INC., DBA PROFESSIONAL CREDIT SERVICE; ATLAS FINANCIAL SERVICES; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161423443 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 9, CORNWALL SQUARE SUBDIVISION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 209 AND 210, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1218 North Park Avenue, Eugene, Oregon 97404-2756. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by PennyMac Loan Services, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP ? RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., SUCCESSOR BY MERGER TO WELLS FARGO HOME MORTGAGE, INC., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF DENNIS PAYNE; SHANTI MCMANUS, AS AFFIANT OF THE ESTATE OF DENNIS PAYNE; SHANTI MCMANUS INDIVIDUALLY; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161417202 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF DENNIS PAYNE: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 5, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 54, BRAMBLEWOOD SUBDIVISION, PHASE II, AS PLATTED AND RECORDED IN FILE 75, SLIDES 344, 345, 346 AND 347, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1311 Bramblewood Lane, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., successor by merger to Wells Fargo Home Mortgage, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP ? RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF PHILLIP S. JOHNSON; RITA S. JOHNSON; QUICK COLLECT, INC.; MEDICAL DATA SYSTEMS; MCKENZIE WILLAMETTE MEDICAL CENTER; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161503168 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF PHILLIP S. JOHNSON: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 21, MCKENZIE HILLS, AS PLATED AND RECORDED IN FILE 72, SLIDES 19, 20 AND 21, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 7228 Daisy Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued

S.A.R.A.'s

Shelter Animal Resource Alliance

Rescued Cat of the Week

Midnight



Rafters



Midnight and Rafters are exceptional best friends who hold dear their time together. Midnight is a jet black 12 year-old with active legs that never seem to stop patrolling. Rafters is a 14 year-old tabby who practices acrobatics zealously like a kitten whenever she sees a featherstick. Take a moment out of your day to visit S.A.R.A's Treasures and meet these lovely ladies, they will appreciate it!

S.A.R.A.'s Treasures
Gift and Thrift Shop
volunteer • donate • shop • adopt
871 River Road • 607-8892 • Open Everyday 10-6
www.sarastreasures.org



Greenhill
Humane Society

PET OF THE WEEK!

Everybody deserves a good home

541-689-1503
www.green-hill.org
88530 Greenhill Rd



Greenhill regularly receives reports of domestic rabbits on the loose. This is the time of year that rabbit "sightings" increase. Rabbits are purchased for children at Easter and then abandoned once the novelty wears off. The stray bunnies reproduce and suffer the elements. Choose wisely this year and opt for a fur-iend of the plush variety or adopt a homeless rabbit like **Laverne**, here. Already have a rabbit? Visit www.Green-Hill.org to find information and resources aimed to help you take the best care possible of your rabbit year-round.

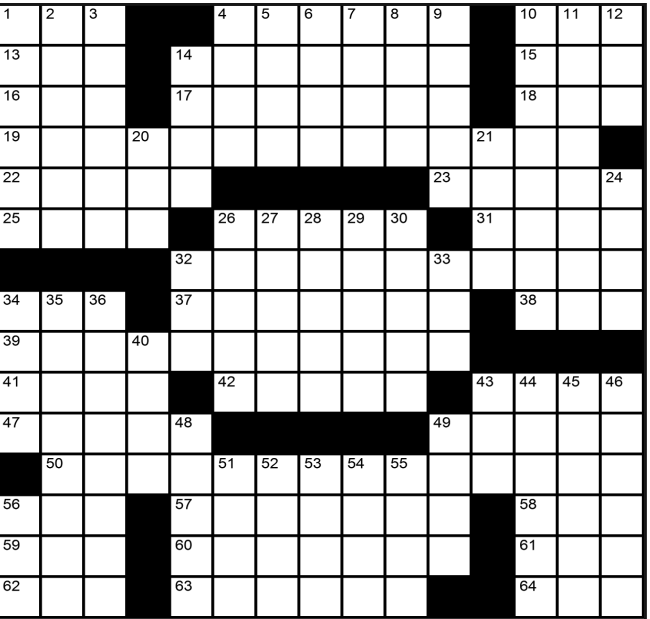
What do an Easter egg hunt, stand-up comedy and a 2K walk have in common? They're all fast approaching benefits for homeless pets at Greenhill Humane Society and 1st Avenue Shelter! Visit www.Green-Hill.org to learn about more fun events coming up soon.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

- | | | |
|--|---|--|
| ACROSS | chain? | 61 Raymond's nickname on "The Blacklist" |
| 1 Wednesday stuff | 34 Blackjack component | 62 Big boss |
| 4 Rehearsed ahead of time | 37 Ready-to-hug position | 63 "Capote" costar Cath-erine |
| 10 Second addendum to a letter, briefly | 38 _ de la Cite [Notre Dame's locale] | 64 '60s campus gp. |
| 13 Siegfried's colleague | 39 Showy birds at the dance? | |
| 14 Quasi-eco-themed Pauly Shore movie | 41 Creamy cracker spread | |
| 15 Cry of recognition | 42 John Denver Band bass-ist Dick (anagram of SINKS) | |
| 16 Rock guitarist's access-ory | 43 Laments loudly | |
| 17 Deviating off-course | 47 Carpentry tools | |
| 18 "Danny and the Dino-saur" author _ Hoff | 49 Ab-developing exercise | |
| 19 Stores owned by the guy who played Frasier's dad? | 50 Make a circular trip starting between California and Nevada? | |
| 22 Like xenon or krypton | 56 Columnist Savage | |
| 23 Landing place | 57 It goes up and down while you eat | |
| 25 In _ [working in harmony] | 58 Stare at | |
| 26 Just _ [a little under] | 59 L squared, in Roman numerals | |
| 31 Hand-held fare | 60 High flier | |
| 32 Irish-Caribbean island | | |



"Ah Yes!"
open wide and you know the rest.

- | | | |
|--|--|---|
| 20 "Lord of the Rings" beast | 27 "Masters of the Uni-verse" protagonist | 28 Dinosaur in Ma-rio-themed Nintendo games |
| 21 "Let's Roll" jazz singer James | 29 Bassoons' smaller relatives | 30 Goat-legged deities |
| 24 Throw out, as a question | 32 Savion Glover's specialty | 33 Cleveland __, OH |
| 26 Ogre in love with Prin-cess Fiona | 34 "Dancing Queen" music group | 35 Uno, e.g. |
| 27 "Masters of the Uni-verse" protagonist | 36 Actor Hector of "Chicago Hope" and "Monk" | 40 Like "haxored" and "pwn'd" |
| 28 Dinosaur in Ma-rio-themed Nintendo games | 40 Like "haxored" and "pwn'd" | 43 "Chandelier" chanteuse |
| 29 Bassoons' smaller relatives | 43 "Chandelier" chanteuse | 44 They may be significant |
| 30 Goat-legged deities | 44 They may be significant | 45 Encouraged, with "up" |
| 32 Savion Glover's specialty | 45 Encouraged, with "up" | 46 Does 80 in a 40, perhaps |
| 33 Cleveland __, OH | 46 Does 80 in a 40, perhaps | 48 He'll tell you there's no "I" in "TEAM" |
| 34 "Dancing Queen" music group | 48 He'll tell you there's no "I" in "TEAM" | 49 Part attached at the hip? |
| 35 Uno, e.g. | 49 Part attached at the hip? | 51 Well-off person, so to speak |
| 36 Actor Hector of "Chicago Hope" and "Monk" | 51 Well-off person, so to speak | 52 Stubbed piggy toe, e.g. |
| 40 Like "haxored" and "pwn'd" | 52 Stubbed piggy toe, e.g. | 53 "Israel Through My Eyes" author |
| 43 "Chandelier" chanteuse | 53 "Israel Through My Eyes" author | 54 Pledge drive bag |
| 44 They may be significant | 54 Pledge drive bag | 55 _ about (roughly) |
| 45 Encouraged, with "up" | 55 _ about (roughly) | 56 Hip-hop's Run-__ |
| 46 Does 80 in a 40, perhaps | 56 Hip-hop's Run-__ | |

ANSWERS TO LAST WEEK'S



CLASSIFIEDS

pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF DELTA CAMPOS AKA DELTA LEE CAMPOS AKA DELTA L. HANNA; MARA CAMPBELL AKA MARA D. STONESIFER; TOMMIE L. CAMPOS AKA TOMMIE LEE CAMPOS AKA TOMMIE LEE SHARP; VINCENT STONESIFER; JAMES STONESIFER; MICHAEL STONESIFER; JOSEPH M CAMPOS; KANDRA STONESIFER; TAMMI MALAGONE; MISTY SMITH AKA MISTY MOTT; GAVIN STONESIFER; QUICK COLLECT, INC.; RAY KLEIN, INC., DBA PROFESSIONAL CREDIT SERVICE; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161422003 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF DELTA CAMPOS AKA DELTA LEE CAMPOS AKA DELTA L. HANNA AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the com-plaint filed against you in the above-entitled Court and cause on or before the expir-ation of 30 days from the date of first pub-lication of this summons. The date of first publication in this matter is March 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its com-plaint. This is a judicial foreclosure of a deed of trust and a claim for declaratory relief to reform the legal description in that deed of trust, in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 6, BLOCK 8, THIRD ADDITION TO RAMBLING ACRES, AS PLATTED AND RECORDED IN BOOK 36, PAGE 21, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2182 Fireside Court, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatelaw.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

NOTICE TO INTERESTED PERSONS Candace M. Fairchild has been appointed Personal Representative of the Estate of George A. Brown by the Lane County Circuit Court in Case No. 50-15-03246. All persons with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney. First published: March 19, 2015. Candace M. Fairchild, Personal Representative, c/o Sylvia Sycamore, OSB #001150. Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS ESTATE OF GORDON G. WEATHERS **LANE COUNTY CIRCUIT COURT CASE NO. 50-15-03266** NOTICE IS HEREBY GIVEN that the under-signed has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Gail L. Weathers, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceed-ings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the

Personal Representative, named above. Dated and first published March 26, 2015. **PERSONAL REPRESENTATIVE:** Gail L. Weathers, PO Box 964, Marcola, OR 97454 541-933-2425. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101 Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440 541-686-9160 Fax: 541-343-8693. Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS **ESTATE OF KATHLEEN LORRAINE CUTTER** **LANE COUNTY CIRCUIT COURT CASE NO. 50-15-02261**

NOTICE IS HEREBY GIVEN that Curtis E. Cutter has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Curtis E. Cutter, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceed-ings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published: March 12, 2015. **PERSONAL REPRESENTATIVE:** Curtis E. Cutter, 2275 B Street, Springfield, OR 97478 541-912-0267. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101 Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440 541-686-9160. Fax: 541-343-8693. Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS Rolf John Norman has been appointed Personal Representative of the Estate of Shirley Ann Berns by the Lane County Circuit Court in Case No. 50-15-03245. All persons with claims against the estate must present them to the personal repre-sentative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney. First published: March 19, 2015. Rolf John Norman, Personal Representative, c/o Sylvia Sycamore, OSB #001150. Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Gale R. Sperry, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-15-03578. Shane E. Sperry has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is March 12, 2015. Claims shall be presented to the personal representative at this address: c/o Benjamin M. Kearney, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attor-ney, Benjamin M. Kearney, whose address is listed above, and whose telephone num-ber is (541) 484-0188.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Cecilia L. Bennett, Trustee Cecilia L. Bennett Trust Dated April 19, 2000 as grantor, to Fidelity National Title Insurance Company as trustee, in favor of Wells Fargo Bank, N.A. as beneficiary, dated February 20, 2012, recorded March 2, 2012, in the mortgage records of Lane County, Oregon, as Document No. 2012-009398, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT BEING NORTH 0 DEGREE 00' 55" EAST 1318.7 FEET AND SOUTH 88 DEGREE 21' EAST 330.1 FEET FROM THE SOUTHWEST CORNER OF SECTION 14, TOWNSHIP 18 SOUTH, RANGE 12 WEST OF THE WILLAMETTE MERIDIAN; THENCE SOUTH 88 DEGREE 21' EAST 65.0 FEET; THENCE SOUTH 0 DEGREE 00' 55" WEST 105.8 FEET; THENCE NORTH 88 DEGREE 21' WEST 65.0 FEET; THENCE NORTH 0 DEGREE 00' 55" EAST 105.8 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 1720 41ST PL, Florence, OR 97439 There is a default by the grantor or other person owing an obliga-tion or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which fore-closure is made is grantors' failure to pay when due the following sums: monthly pay-

ments of \$1,009.30 beginning January 1, 2014; monthly payments of \$1,020.16 beginning March 1, 2014; monthly pay-ments of \$1,149.37 beginning November 1, 2014; plus prior accrued late charges of \$85.48; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real prop-erty and its interest therein; and prepay-ment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the fol-lowing, to wit: \$161,583.15 with interest thereon at the rate of 4.62500 percent per annum beginning December 1, 2013; plus prior accrued late charges of \$85.48; plus escrow advances of \$2,951.01; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premi-ums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MAY 1, 2015, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the exe-cution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHET-AMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective suc-cessors in interest, if any. Date of first pub-lication: March 5, 2015. Date of last publica-tion: March 26, 2015.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Gale L Carpenter and Glenda L Carpenter as grantor, to Fidelity National Title Insurance Company as trustee, in favor of Wells Fargo Home Mortgage, INC. as ben-eficiary, dated August 25, 2003, recorded September 2, 2003, in the mortgage records of Lane County, Oregon, as Document No. 2003-084452, covering the following described real property situated in said county and state, to wit: PARCEL I: BEGINNING AT THE POINT 812.0 FEET EAST AND 40.00 FEET SOUTH OF THE NORTHWEST CORNER OF LOT 3, SECTION 17, TOWNSHIP 21 SOUTH, RANGE 3 EAST, WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON; AND RUNNING THENCE SOUTH 331.0 FEET TO THE TRUE POINT OF BEGINNING; THENCE SOUTH 85.0 FEET; THENCE WEST 95.0 FEET; THENCE NORTH 85.0 FEET; THENCE EAST 95.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PARCEL LL: BEGINNING AT A POINT 812 FEET EAST AND 40 FEET SOUTH OF THE NORTHWEST CORNER OF LOT 3, SECTION 17, TOWNSHIP 21 SOUTH, RANGE 3 EAST OF THE WILLAMETTE MERIDIAN AND RUNNING THENCE SOUTH 311 FEET TO THE TRUE POINT OF BEGINNING; THENCE WEST 95 FEET; THENCE SOUTH 20 FEET; THENCE EAST 95 FEET; THENCE NORTH 20 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY



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	5	4			2	8	1	
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1	8						3	
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

ADDRESS: 76362 GARDEN ROAD, Oak Ridge, OR 97463-9551 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$826.15 beginning April 1, 2014; plus prior accrued late charges of \$93.05; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$74,319.72 with interest thereon at the rate of 5.50000 percent per annum beginning March 1, 2014; plus prior accrued late charges of \$93.05; plus escrow advances of \$2,880.06; plus fees of \$47.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MAY 15, 2015, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Date of first publication: March 5, 2015. Date of last publication: March 26, 2015.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by James C. Jensen and Connie J. Jensen, tenants by the entirety as grantor, to Fidelity National Title Company of Oregon as trustee, in favor of Washington Mutual Bank as beneficiary, dated March 2, 1998, recorded March 9, 1998, in the mortgage records of Lane County, Oregon, as Document No. 9816103, and assigned to Wells Fargo Bank, N.A. on February 21, 2007 in the records of Lane County, Oregon, as Document No. 2007-011923, covering the following described real property situated in said county and state, to wit: LOT 14, BLOCK 10, SECOND ADDITION TO FAIR OAKS, AS PLATTED AND RECORDED IN BOOK 32, PAGE 15, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 2130 OAKMONT WAY, Eugene, OR 97401-2372 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$1,711.29 beginning May 1, 2014; plus prior accrued late charges of \$310.08; plus fees of \$35.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$179,842.12 with interest thereon at the rate of 4.25000 percent per annum beginning April 1, 2014; plus prior accrued late charges of \$310.08; plus escrow advances of \$4,712.76; plus fees of \$35.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MAY 1, 2015, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES,**

OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Date of first publication: March 5, 2015. Date of last publication: March 26, 2015.

TRUSTEES NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided: **1. PARTIES:** Grantor: RICHARD T. GORDON AND GLENDA J. GORDON. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WELLS FARGO BANK, N.A., successor merger to WACHOVIA MORTGAGE, FSB, formerly known as WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Beginning at the Northwest corner of the T. Mathews Donation Land Claim No. 45, in Section 20, Township 19 South, Range 1 West of the Willamette Meridian; thence South 89° 38' 00" East 961.39 feet; thence South 0° 26' 40" West 566.00 feet; thence North 89° 38' 00" West 961.39 feet; thence North 0° 26' 40" East 566.00 feet to the Point of Beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: October 24, 2003. Recording No. 2003-104841. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$2,724.35 each, due the first of each month, for the months of March 2012 through December 2014; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$397,087.20; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from February 1, 2012; plus late charges of \$1,136.40; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: May 28, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #17368.31036]. DATED: January 26, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 26, 2015. Date of last publication: April 16, 2015.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): The term “jump the shark” often refers to a TV show that was once great but gradually grew stale, and then resorted to implausible plot twists in a desperate attempt to revive its creative verve. I’m a little worried that you may do the equivalent of jumping the shark in your own sphere. APRIL FOOL! I lied. I’m not at all worried that you’ll jump the shark. It’s true that you did go through a stagnant, meandering phase there for a short time. But you responded by getting fierce and fertile rather than stuck and contrived. Am I right? And now you’re on the verge of breaking out in a surge of just-the-right-kind-of-craziness.

TAURUS (April 20-May 20): If you happen to be singing lead vocals in an Ozzy Osbourne cover band, and someone in the audience throws what you think is a toy rubber animal up on stage, DO NOT rambunctiously bite its head off to entertain everyone. It most likely won’t be a toy, but rather an actual critter. APRIL FOOL! In fact, it’s not likely you’ll be fronting an Ozzy Osbourne cover band any time soon. But I hope you will avoid having to learn a lesson similar to the one that Ozzy did during a show back in 1982, when he bit into a real bat — a small flying mammal with webbed wings — thinking it was a toy. Don’t make a mistake like that. What you think is fake or pretend may turn out to be authentic.

GEMINI (May 21-June 20): In the spring of 1754, Benjamin Franklin visited friends in Maryland. While out riding horses, they spied a small tornado whirling through a meadow. Although Franklin had written about this weather phenomenon, he had never seen it. With boyish curiosity, he sped toward it. At one point, he caught up to it and lashed it with his whip to see if it would dissipate. This is the kind of adventure I advise you to seek out, Gemini. APRIL FOOL! I half-lied. I don’t really believe you should endanger your safety by engaging in stunts like chasing tornadoes. But I do think that now is a favorable time to seek out daring exploits that quench your urge to learn.

CANCER (June 21-July 22): Novelist L. Frank Baum created the make-believe realm known as Oz. Lewis Carroll conjured up Wonderland and C.S. Lewis invented Narnia. Now you are primed to dream up your own fantasy land and live there full-time, forever protected from the confusion and malaise of the profane world. Have fun in your imaginary utopia, Cancerian! APRIL FOOL! I half-lied. It’s true that now would be a good time to give extra attention to cultivating vivid visions of your perfect life. But I wouldn’t recommend that you live there full-time.

LEO (July 23-Aug. 22): “The national anthem of Hell must be the old Frank Sinatra song ‘I Did It My Way,’” declares Richard Wagner, author of the book *Christianity for Dummies*. “Selfish pride is Hell’s most common trait,” he adds. “Hell’s inhabitants have a sense of satisfaction that they can at least say ‘they’ve been true to themselves.’” Heed this warning, Leo. Tame your lust for self-expression. APRIL FOOL! I was making a little joke. The truth is not as simplistic as I implied. I actually think it’s important for you to be able to declare “I did it my way” and “I’ve been true to myself.” But for best results, do it in ways that aren’t selfish, insensitive, or arrogant.

VIRGO (Aug. 23-Sept. 22): No matter what gender you are, it’s an excellent time to get a gig as a stripper. Your instinct for removing your clothes in entertaining ways is at a peak. Even if you have never been trained in the art, I bet you’ll have an instinctive knack. APRIL FOOL! I lied. I don’t really think you should be a stripper. But I do recommend you experiment with a more metaphorical version of that art. For instance, you could expose hidden agendas that are causing distortions and confusion. You could peel away the layers of deception and propaganda that hide the naked facts and the beautiful truth.

LIBRA (Sept. 23-Oct. 22): Give yourself obsessively to your most intimate relationships. Don’t bother cleaning your house. Call in sick to your job. Ignore all your nagging little errands. Now is a time for one task only: paying maximum attention to those you care about most. Heal any rifts between you. Work harder to give them what they need. Listen to them with more empathy than ever before. APRIL FOOL! I went a bit overboard there. It’s true that you’re in a phase when big rewards can come from cultivating and enhancing togetherness. But if you want to serve your best relationships, you must also take very good care of yourself.

SCORPIO (Oct. 23-Nov. 21): It’s after midnight. You’re half-wasted, cruising around town looking for wicked fun. You stumble upon a warehouse laboratory where zombie bankers and military scientists are creating genetically engineered monsters from the DNA of scorpions, Venus flytraps, and Monsanto executives. You try to get everyone in a party mood, but all they want to do is extract your DNA and add it to the monster. APRIL FOOL! Everything I just said was a lie. I doubt you’ll encounter any scenario that extreme. But you are at risk for falling into weird situations that could compromise your mental hygiene. To minimize that possibility, make sure that the wicked fun you pursue is healthy, sane wicked fun.

SAGITTARIUS (Nov. 22-Dec. 21): If you were a ladybug beetle, you might be ready and eager to have sex for nine hours straight. If you were a pig, you’d be capable of enjoying 30-minute orgasms. If you were a dolphin, you’d seek out erotic encounters not just with other dolphins of both genders, but also with turtles, seals and sharks. Since you are merely human, however, your urges will probably be milder and more containable. APRIL FOOL! In truth, Sagittarius, I’m not so sure your urges will be milder and more containable.

CAPRICORN (Dec. 22-Jan. 19): “The past is not only another country where they do things differently,” says writer Theodore Dalrymple, “but also where one was oneself a different person.” With this as your theme, Capricorn, I invite you to spend a lot of time visiting the Old You in the Old World. Immerse yourself in that person and that place. Get lost there. And don’t come back until you’ve relived at least a thousand memories. APRIL FOOL! I was exaggerating. While it is a good time to get reacquainted with the old days and old ways, I don’t recommend that you get utterly consumed by the past.

AQUARIUS (Jan. 20-Feb. 18): Some Aquarian readers have been complaining. They want me to use more celebrity references in my horoscopes. They demand fewer metaphors drawn from literature, art and science, and more metaphors rooted in gossip events reported on by tabloids. “Tell me how Kanye West’s recent travails relate to my personal destiny,” wrote one Aquarius. So here’s a sop to you kvetchers: The current planetary omens say it’s in your interest to be more like Taylor Swift and less like Miley Cyrus. Be peppy, shimmery and breezy, not earthy, salty and raucous. APRIL FOOL! In truth, I wouldn’t write about celebrities’ antics if you paid me. Besides, for the time being, Miley Cyrus is a better role model for you than Taylor Swift.

PISCES (Feb. 19-March 20): Annie Edson Taylor needed money. She was 63 years old, and didn’t have any savings. She came up with a plan: to be the first person to tuck herself inside a barrel and ride over Niagara Falls. [This was back in 1901.] She reasoned that her stunt would make her wealthy as she toured the country speaking about it. I recommend that you consider out-of-the-box ideas like hers, Pisces. It’s an excellent time to get extra creative in your approach to raising revenue. APRIL FOOL! I half-lied. It’s true that now is a favorable time to be imaginative about your financial life. But don’t try outlandish escapades like hers.

HOMEWORK: Describe what you’d be like if you were the opposite of yourself. Write Truthrooster@gmail.com.

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I SAW YOU

COURTEOUS ON POLK

I was on my bike crossing Polk and you stopped and thanks but the reason why I got annoyed and grimaced at you is because I wasted my bike brakes to stop for you, and it was an inconvenience in vain.

DARI MART MOON PIE

I saw you at Dari mart on Saturday the 21st you were standing behind the counter eating a moon pie, you can eat my pie anytime! Want to get to know you better... SB

FUZZY PIZZA GUY

Between your pony tail fastened in a scrunchy and your beard so manly, I don't know what I crave more you or your pizza.

LONG BROWN HAIR

I met you at BB&B last Wednesday, 6ish, then TJ's. You: a beauty with incredible long, brown hair past your waist, pair of Uggs, and adorable 3 y/o son. Me: tall, fit, older, also with young son. Dinner? Coffee? Kombucha? Share divorce stories? Please RSVP to EW

SAW YOU IN MY DREAMS

Tree tops were dropping around us but you helped me find the way out. Then I couldn't find my car but you put me at ease. Not sure what it means other than your presence in my life is calming. Thank you Bluebell

TRIVIAL PURSUIT?

We've been playing games so long I'm starting to think we can't interact otherwise. Twister might have been fun, but the Game of Life doesn't seem to be in the Cards for us.

WE CAN SOAR

to great heights when our communication is respectful and open. Both putting energy into the life we are building together. We may hit bumps but they don't hurt at all

BIG DARK PICKUP TRUCK

You drove past my workplace, it was fleeting, but I saw you knuckle-deep in the “search” for “gold”. Keepin it classy...

LOVE TO LOVE YOU

So generous and thoughtful. Don't know how it all happened to work out so beautifully. I am thankful everyday but especially this time of year. Yours always, xo

GOTH FOREST WITCH

You were at Out Law Bash dancing and drinking. And quite frankly I don't remember a whole lot of the night. But one thing I do know is that your heart burns with love and rage brighter than that dang effigy did. So I guess what I'm trying to saying is, your friendship makes civ bearable.

EXPOSURE a photo sharing space



by @amanda.r.west

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SAVAGE LOVE
MASSIVE COCK BLOCKS
 BY DAN SAVAGE

I found this in an online sex ad: "Straight guy with an addiction to massive cocks in my ass." This "straight guy" went on to mention his girlfriend. Can a person really identify as straight while wanting to be fucked by men? I understand that straight guys can like ass play too, but it's not like he wants to be pegged by his girlfriend or use a dildo on himself. He's straight-up (heh-heh) looking for hung dudes to fuck his ass.

Jaded And Wondering, Dude's Really On Pussy?

Can a person identify as straight while wanting to be fucked by men? Ha-ha-ha. Yes. I was pretending to be straight when I was 15, Pastor Ted "Meth and Man Ass" Haggard was pretending to be straight when he was 45, and Congressman Aaron Schock is still pretending to be straight. As for the guy behind that online sex ad: He is most likely bisexual and rounding himself down to straight. There's a much smaller chance he's straight and it isn't the massive cocks that turn him on, JAWDROP, but the boundary-shattering/identity-upending violation that being pounded by massive cocks represents. It could also be a "forced bi" thing, and he's doing this to please a dominant girlfriend. Or—and this is a lot likelier than straight or forced bi—he's a gay guy who pretends to be a straight guy online because the ruse attracts gay and bi guys turned on by the boundary-crossing/identity-upending violation that shoving their massive cocks up a straight guy's ass represents. Only way to know for sure: Ask him yourself. No guarantee you'll get a straight answer, of course, but only he knows for sure what's up with him.

My girlfriend can't use hormonal birth control and "doesn't like" condoms but wants sex. What would you do?

Paternal Anxiety Upsetting Sexual Escapades

I would fuck her in the ass, PAUSE, but only with her enthusiastic and sustained consent. And one day I would leave her, come out as gay, and get myself a boyfriend who likes condoms and start fucking him in the ass instead.

I recently started dating a girl who likes to be submissive. It's more of a psychological thing than a pain thing. She opened up about her kink, and I was all for it, thinking myself the ultimate GGG lover. Thing is, I find being a Dom quite boring. I love getting her off, but I just can't get into the role. I'm not sure if this is funny or horrible, but the other day, she was strapped to the bed and just as she was reaching a climax, I stopped. I uncuffed her, told her I was leaving the room, and ordered her not to take the blindfold off or touch herself. She loved it, but I did it so I could go to the toilet and check my phone. I'd say something to her if I found it gross or it wasn't working, but she enjoys it to the point where she has little interest in doing anything else. Even when regular intercourse takes place, there are still clear submissive overtones—to have vanilla sex at all, I basically have to lecture her first about her dirty ways to get her going. I like more "mutual" activities like 69ing, massages, etc. She seems open to it but then steers it back to her submissiveness. I enjoy sex with her, but this Dom/sub thing is a roadblock to me getting off. Am I just being self-centered?

Dom Only On Demand

All BDSM tops—all Masters, Mistresses, Pro-Doms, switches, vanilla-but-GGG partners of submissive types—occasionally check their phones, go to the toilet, take a snack break, etc., while their subs wait blindfolded or hooded back in the bedroom/playroom/dungeon. The sub gets to tremble in anticipation; the Dom gets to relax for a second. So taking a quick toilet/phone break doesn't mean you are a lousy Dom, DOOD, but I definitely see why you're bored: BDSM isn't your thing, you're doing it for her, and she's taking you for granted. You're being GGG (and indulging all her kinks); she's not being GGG (she's making it all about her kinks). Tell your girlfriend that she'll have to lecture herself about her dirty ways when you two are having vanilla PIV sex, 69ing, or swapping massages, if that's what it takes to get her going, because you don't want to have to play at being dominant every time you have sex. I suspect the Dom/sub play will feel like less of a roadblock, DOOD, if every sexual interaction with your girlfriend isn't colored by it.

I love my girlfriend. However, she has an issue with things she considers "icky"—like sperm, saliva, sex when menstruating, and anal sex as well as the resulting santorum. She also regards dressing up for sex and talking dirty as silly. She enjoys sex just fine, but it is pretty plain vanilla. Any advice on how to move her in a more experimentalist direction would be appreciated. I am not looking to turn her into an anal fanatic or a sloppy blowjob queen, but rather for her to put aside her preconceived notions and give some things a try by embracing them fully.

Wants It Less Tedious

Anal isn't for everyone and sloppy blowjobs aren't for everyone, WILT, but a fear of all bodily secretions—with the convenient exception of her own vaginal secretions—isn't just sex-negative, it's childish. Let her know that, as much as you love her, this relationship won't last if she can't get a little more comfortable with human bodies and the stuff that leaks from them before, during, and after sex.

I want to thank you for your constant advice to explore fantasies, communicate desires, and get thorough consent in a sexy way. I'm a bi-ish college girl and used to be in a sexually unsatisfying long-distance relationship. Then I started saying, "What would Dan do?" Now I'm friends-with-BDSM-benefits with my ex—he buys me sexy lingerie and bath products while I remind him what a naughty boy he is—and I'm currently planning a super-hot threesome with a rugby player and his girlfriend! Yaahtzee! And none of it would have happened without you!

Satisfied Lady

I feel conflicted about your letter, SL. Let's say your ex suddenly violates the terms of your friends-with-BDSM-benefits arrangement and starts presenting you with unsexy PJs and dishwashing soap. Or let's say that rugby player is a lousy lay who can't find your clit and his girlfriend is a loony nut who keys your car in a fit of post-threesome jealousy. If I had previously taken credit for all the awesome sex you're currently having and/or looking forward to—and that's what I would be doing if I accepted your thanks without qualification—then I would have to take responsibility for the unsexy PJs, the dishwashing soap, the lousy-in-bed rugby player, the damage to your car, etc. So instead of accepting your thanks, SL, I'll just say this: I'm happy you're happy, and I'm pleased my column was helpful, but the adventurous sex you're having and/or looking forward to now? You always had that in you. Reading my column may have helped you tap into your adventurous spirit, but the credit for your sex life—and the responsibility for your sex life—ultimately rests with you.

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